

# The Flyer

March 14, 2005

Vol. 32 Issue 20

## Freshman suspected of producing counterfeit bills in dorm room

By Bob Wojtek  
Staff Writer

A freshman is facing counterfeiting and drug charges after University and Salisbury Police served a search and seizure warrant on his Chester Hall dorm room March 4.

Police allege that Stephen J. Townsley, 19, made fake \$20 bills on his dorm computer and passed the bills around campus and town.

"The 14 counterfeiting charges relate to what we discovered during the search," SU Police Chief Jim Phillips said. There was also a small amount of marijuana and paraphernalia found in the room, which resulted in four drug charges. No other students are suspected of being involved with Townsley.

Phillips said that a joint investigation started in mid-February when an anonymous source reported counterfeit money being made on campus. Information was passed on to the Secret Service, who has visited the campus to gather information.

Salisbury Police charged Townsley on Friday for using the counterfeit money to make off campus purchases.

Phillips said Townsley has not been charged by the Federal Government.

On campus, the bills were most likely passed at food courts, according to Phillips. He said that the money was discovered as fake when the cashier's office was counting out deposits.

SU students were surprised to hear about the charges. "I live right across the hall from Stephen," said fresh-

man Liz Chamberlian. "Everyone was a little freaked out with the police around his room."

"I think it's crazy that this happened around here," said sophomore Nick Skufis.

Police know that Townsley was able to pass the bills at several off campus locations, including Super Fresh and local restaurants.

"He should definitely be charged if he did it," said Chamberlian.

Police believe that most of the money is in their possession.

"After there was an arrest, I find it hard to believe that somebody holding a counterfeit bill wouldn't come up to us to report it," Phillips told the Daily Times on Saturday.

Townsley is still on campus, pending a judicial hearing. With criminal charges in place, the State's Attorney Office will be involved in the on campus hearing, Phillips said.

Each counterfeiting charge has a maximum penalty of 10 years in prison and \$10,000 fine.

"This is the first counterfeiting case ever at SU," said Phillips.

Anyone who finds a counterfeit bill around campus should call University Police at 410-543-6222. If one is found off campus, detectives ask that the local police agency be contacted.

## Office of student affairs faces major staffing changes

By Erica Tindale  
Staff Writer

The retirement of three SU employees leaves big shoes to fill in the student affairs department, but also presents an exciting new opportunity for change. Before the start of next semester the university will have lost three vital members of the Division of Student Affairs; Vice President of Student Affairs Dr. Carol Williamson, Assistant Vice President John H. Fields, and Assistant Vice President Barry M. King.

"On the one hand, I'm saddened to lose such fine employees. On the other hand, change is good," said University President Dr. Janet Dudley-Eshbach.

All three employees came into the department within a few years of each other. Now, almost 30 years later they are leaving together as well.

Eshbach said this was not a planned group exit; it was simply the right time for each of these individuals to move on. Each one of them has enough hours in the State system to be able to retire.

"I think that each of these individuals has had a 'life plan' in mind. Ever since I came to Salisbury University five years ago Vice President Williamson has been talking to me once or twice a year about her desire to retire," Eshbach said.

"It's always been a plan of mine to retire as early as possible," said Fields. "I am fortunate enough to keep that alive."

Fields has spent about 27 years at Salisbury University in what he described as a "wonderful experience." Now that he'll be able to set his own schedule he plans to do all of the things, little and big, that he never had time for before. He expressed a positive attitude toward change saying that it's not a bad thing to bring in "other folks with new ideas." His only hope for the

new members of the department is that they keep things as student centered as they are now.

The Division of Student Affairs is a comprehensive department and is in charge of such things as counseling, athletics, residential life, career service and much more. Therefore, a change in this department can have a big effect on student life.

Eshbach said she sees the changes as a chance to bring new ideas and perspectives into the department.

"We will need to recommit to high quality programs for SU's changing student body," she said. "Strong counseling services, enhancements for student activities and athletics, new energy when it comes to student services." She plans to hire a vice president who will be very visible on campus.

Eshbach said no one is currently in line for the positions.

"Certainly there are people on campus who would be capable of doing the job," she said.

Student input is essential in the selection process and several students are actually on the screening committee for the vice presidency, according to Eshbach. Other students will have a chance to meet with the candidates and express their views during the campus visit.

Eshbach is confident that these changes will not weaken an already strong department. She said the Division of Student Affairs has others on the board who will ensure continuity and strong service to students.

"There's always a bit of uncertainty when it comes to major staffing changes," she said, "But particularly at Salisbury University there are extremely capable professionals who will carry on."

The candidate review process will begin in April and finalists will be coming to campus before the end of the spring semester.

## Sen. Carper announces new partnership with SU students



Kathy Pusey/Publications Department  
Carper introduced his current intern, SU junior Carla Pini, who spoke about her experiences in the office.

By Laura D'Alessandro  
Editor in Chief

Senator Tom Carper (D-DE) invited Salisbury University students Monday to apply for internships with his office.

"We like the internships for a variety of reasons," he told students and faculty gathered in the Social Room of Holloway Hall. "One, we have some of the smartest, most able hard-working young people who come in, and they may only work for us over the course of the week for 10 hours, and they don't get paid for it; they basically receive college credit."

Carper said interns bring fresh ideas and energy to the office. Their duties include interacting with constituents, answering phones, helping

with the mail and accompanying the Senator for public appearances.

"We just work them into our staff, give them meaningful opportunities and responsibilities," Carper said.

Carla Pini, a junior and member of PACE's Presidential Citizen Scholar Program, is currently interning with the Senator. She said she was interested in the internship because of her Delaware roots.

"What I had to do was just go on the Web site and fill out an application" she said. "I had an interview, I was selected and I started the next week."

Pini said she works about 13 hours per week and enjoys her time spent in the office.

"I don't just answer phones and file like most people think interns do," she said. "I actually do some research for the director, Mark Riley, and write briefs about the things I research."

Pini is an International studies and History major and is completing the internship for credits. However, Harry Basehart of the political science department said internships are not just to fill time or earn credits, but to be active in the community.

"Internships are a great way to be civically engaged in our community," he said. "Civic engagement is an important reason for an internship and there's also another reason; a good time to compare theory and practice."

Pini said her experience thus far has been

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## Have you ordered your 2005 Evergreen yet?

Go online or in person to the SU Book Store; only \$50 for seniors and \$40 for undergrads. Order now...when they're gone, they're gone!

Seniors - we're looking for your favorite memory to include in the senior section this year, contact Jane Bratten at jbratten@salisbury.edu for more information.

## News briefs

**WOMEN'S SCHOLARSHIPS AVAILABLE.** The Salisbury Branch of the American Association of University Women is offering a \$1,000 scholarship to a fulltime SU junior or senior woman who is a resident of the Eastern Shore and in need of financial assistance. Applications may be obtained from the Vice President of Student Affairs office. Deadline for return of completed application is March 30.

**GRADUATION SASHES FOR SALE.** The Office of International Education is taking orders for graduation sashes for seniors that have studied abroad. The cost is \$30 and all orders must be received by April 1 in GUC room 242E. For more information, please contact Carol Wellington at 410-548-4503.

**MIEA STUDY ABROAD GRANT AVAILABLE.** The Maryland International Education Association is accepting applications for summer or fall 2005 study abroad grants. Applications are available from the International Student Services Office, GUC room 242E and the International Education Office, GUC room 256 or online at [www.townson.edu/miea](http://www.townson.edu/miea). The deadline for applications is April 1.

**STUDY ABROAD TRAVEL GRANTS OFFERED.** SU is offering travel grants to students planning on studying abroad during summer or fall 2005. Applications are available in the International Student Services office, GUC room 229 A; Modern Languages, Holloway Hall room 347; or the International Education Office, GUC 256. Applications are also available online at [www.salisbury.edu/students/ISS/HelpYouStudyAbroad.html](http://www.salisbury.edu/students/ISS/HelpYouStudyAbroad.html). The deadline is Friday, April 8. For more information, please contact Carol Wellington at 410-548-4503.

**MSA OFFERS ISLAM STUDY GROUP.** The Islam Study Group sessions will now be held every Wed. from 5:15-6:15 at Henson Science Hall room 123. Everyone is welcome. If you have any questions please email [shamina@aol.com](mailto:shamina@aol.com).

**PEP BAND SEEKS MEMBERS.** SU students are trying to reintroduce a pep band to SU's collegiate athletic events. Prospective musicians must have at least 2 yrs. experience with the instrument(s) intended for band use, be a full/part time undergrad/grad student at SU and/or UMES or be a full/part time faculty/staff member. Those interested can contact Greg Cannon at [gc40338@students.salisbury.edu](mailto:gc40338@students.salisbury.edu) or attend an interest meeting on March 16, and/or 30 at 7 p.m. in the Fireside Lounge.

**SMALL BUSINESS DEVELOPMENT CENTER TO OFFER COURSE.** The next business development session will be held from 9 a.m. to 4 p.m. March 18 at the Commons. The fee is \$40, including lunch and materials. The deadline for registration is Tuesday. To register, call the SBDC Training Coordinator Jennifer Layton at 410-543-6516, or e-mail [SBDCTraining@salisbury.edu](mailto:SBDCTraining@salisbury.edu). For more information about SBDC training programs, visit [www.salisbury.edu/community/sbdc](http://www.salisbury.edu/community/sbdc).

**ESIAT 2005 SYMPOSIUM DATE ANNOUNCED.** The SU Foundation and Psychology Department co-sponsor the Eastern Shore Institute for the Advancement of Thinking's (ESIAT) 2005 Symposium, "Environment Across the Curriculum," 4:30 p.m. on April 29, in Guerrieri Hall at Worcester Community College. Tickets for the play are \$15 and include a picnic dinner. Registration deadline is March 18. For more information call Debra Truitt at 410-543-6370.

**PHILOSOPHY SYMPOSIUM TO BE HELD.** The Salisbury University Department of Philosophy will sponsor their 25th annual debate "The Mean Versus the Extreme: Moderation and Excess in the Good Life" 9 a.m. to 3 p.m. April 2 in Henson room 243. Admission is free and the public is invited. For more information call 410-677-5070.

To submit to news briefs, e-mail information to [flyernews@salisbury.edu](mailto:flyernews@salisbury.edu).

## Brown Bag Lunch lecture series continues as part of women's history month

### Walton describes the role of women in the medieval era

By Kristen Manion

Staff Writer

In honor of Women's History Month, the Brown Bag Luncheon Series presented a lecture on Early Medieval Women's history Wednesday. The lecture, given by Dr. Kristen Walton of the History Department, described the roles and gender distinctions of the medieval era in Europe.

"I thought it was really interesting: I love how she's really lively," said one of Walton's students, sophomore Katie Gade.

Many SU students, faculty and local residents attended the presentation in the Social Room of Holloway Hall.

"If you were a woman [in this era] a lot of your duties were domestic duties," Walton said as she began the lecture.

Walton said some of the other options open to women at the time, though limited, included becoming a nun if Catholic or prostitution.

Walton went on to tell stories of women who crossed gender boundaries of the time, taking on many jobs that were normally thought of as "men's work."

"When women stepped out of their traditional roles...they would also be considered witches and charged with witchcraft; so that's what a woman who wasn't going along with what she was supposed to do would often be cursed as," she said.

One story centered around an Italian woman, Carlina d'Erosua, who disguised herself as a man to

escape a life as a nun. She worked as a man for many years in the same town that her parents lived in, and it is said that her disguise was so convincing that her own mother and father didn't even recognize her. When she felt that her parents were getting too close to figuring her out, she got passage on a ship as a cabin boy and ended up spending up to twenty years in South America as a "Soldier of Fortune". Upon returning home, she was hailed as a hero for her work in South America, even though she was a woman.

Walton devoted the latter half of her speech to Mary Queen of Scots. She came to power in Scotland shortly after the death of her first husband, the young king of France, when she was 18 years old.

Walton continued to tell the Queen's history, mentioning how Mary was a Catholic Queen in a Protestant state, and was also controlled by her advisors early on in

her political career as Queen. Later on she married again to Henry Darnley. After this, as Mary began to notice how unfit for rule her husband was, she became bolder and sought to gain control over things her husband was traditionally in charge of. Instead of Darnley being her partner to the throne, Mary took over many duties, eventually managing to erase her husband's name from the hierarchy of power, especially after the birth of their son James I. As time passed, Mary grew in power, then Darnley passed away from illness, leaving young James as sole heir to the Scottish throne.

"The lecture was great; I feel very cultural now. I learned a lot about Scotland, Mary Queen of Scots, and I think students should come to more of these things," said freshman Zach Haney.

major, Kendra Witmer, received credits for English 101, English 102, English literature and Math through the CLEP exams.

"I need 150 credits for my Accounting CPA requirements, and the CLEP exams have helped me earn all of the credits I need in just four years, without having to pay \$300 per course over winter and summer terms," said Witmer.

However, even though the CLEP examinations have been offered at Salisbury University for years, many students do not know about the program.

"I think that SU students aren't well informed that the CLEP exams are an option for them to earn credits. If I had known about them earlier, I would have attempted to CLEP out of lower level

American Literature. The CLEP exams that used to be accepted for these courses are now only accepted as History and English elective credits.

The department chairs also raised the minimal score required for the CLEP exams that are still accepted for course credit.

The English, History and Psychology departments used to accept the scaled score of 50 as being credit worthy, but now students must score at least a 67 to receive credit.

The English department also added a writing component onto their CLEP examinations.

Registrar faculty member, Jackie Maisel, said that the University had not been technologically capable of utilizing the writing component portion of the CLEP exams until

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## Crime beat

2/21/05  
4:00 PM

**Vandalism/Telephone Misuse**  
A resident of Manokin Hall reported that the hood of a vehicle was scratched by a sharp object while parked in the Library parking lot. The victim also reported that an unknown caller has placed repeated annoying and unwanted phone calls to a cell phone.

2/22/05  
4:32 PM Theft

**A lap top computer was reported stolen from a room in the Bookstore.**

2/23/05  
11:30 PM

**Theft/vandalism**  
A resident of St. Martin Hall reported that a vehicle was broken into while parked in the St. Martin lot. An in dash TV/DVD player was stolen.

2/23/05  
3:10 PM

**Assault**  
A resident of Pocomoke Hall reported that he was struck in the face by another resident of Pocomoke Hall. The victim was treated at PRMC. Criminal charges and administrative charges are pending.

2/27/05  
10:00 PM

**Vandalism**  
A student reported that the driver's side window was broken out of a vehicle that was parked in the St. Martin lot.

2/28/05  
5:00 AM

**Vandalism**  
A report was received that the paint was scratched on a vehicle while parked in the Maggs lot.

3/01/05  
3:00 PM

**Theft**  
A cordless phone was reported stolen from an office in the University Center.

3/02/05  
9:00 PM

**Theft/vandalism**  
A student reported that the driver's side window of a vehicle was broken out while parked in the Leadership Center lot. The stereo system had been stolen.

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## CLEP: Students must work harder to earn credits toward degree

Continued from page 2

English courses, so that I would have room in my schedule now for more electives," said junior English major, Lisa Delaney.

The cost of taking a CLEP exam at Salisbury University is \$75, with an additional \$10 for English essays. The exams are administered through the Registrar's Office and appointments are required.

For a list of the CLEP exams accepted for credit at SU, students can visit [www.salisbury.edu/registrar/creditemax](http://www.salisbury.edu/registrar/creditemax) and for more information regarding the material covered on the exams, students can go to [www.collegeboard.com/clep](http://www.collegeboard.com/clep).

## CARPER: Senator encourages students to apply for internships

Continued from page 1

priceless. "The staff at Georgetown is great and everyone is really nice there," she said. "They're like part of my family now."

She said what she has gained could not be learned in a classroom. Carper encouraged other students to apply.

"As long as I'm a senator, we'll have

lots of opportunities and provide those opportunities for students," he said. "As Salisbury University has grown the number of people from Delaware that are students has grown. The idea of a partnership with Salisbury University seems almost to be a no-brainer."

## Deadlines fast approaching for study abroad applicants

By Samantha Gentile

Staff Writer

Salisbury University's study abroad program offers opportunities for students to travel to a variety of locations.

There are academic year, semester and summer programs. Travel grants and scholarships are available for each of these programs. These are available to full time students with a declared major and a GPA of 3.0 or higher.

Applications can be obtained from International Student Services (Guerrieri University Center Room 242E), Modern Languages Department (Holloway Hall, Room 347) and the Director of International Education Office (Guerrieri University Center 256).

Deadlines for interested students are in March and October, with the first fast approaching.

International student services advisors Agata Liszkowska and Robert Hallworth believe it is never too early to start thinking about studying abroad.

Salisbury University offers study abroad programs in many countries. Academic Programs International (API) offers opportunities in Spain, Italy, France and Ireland. This program allows students to earn university credit for undergraduate or graduate-level coursework.

The American Institute for Foreign Study (AIFS) offers programs and scholarships for Argentina, Australia, Austria, Canada, China, Czech Republic, England, France,

Ireland, Italy, Puerto Rico, Russia, South Africa or Spain. AIFS offers International, Minority, Study-Again and Gilman scholarships. Students can also apply to work in either Australia or New Zealand. The Council on International Educational Exchange is giving US Citizens ages 18-30 the opportunity to work in Australia for up to four months any time of the year.

Deadlines for grants to study abroad are approaching. The Maryland International Education Association offers grants to applicants who are US citizens, permanent residents of Maryland, have completed at least 12 credits towards their major, have at least a 3.2 cumulative GPA and who plan to study abroad in a credit-bearing pro-

gram. Grants are available to applicants with a declared major, who are enrolled as a full time student and who have at least a 3.0 GPA.

The deadline for these applications is April 8. The Freeman Foundation offers awards for students to study in Asia. The Bureau of Educational and Cultural Affairs of the US Department of State offer grants for up to \$5,000 to students.

More information can be found at the given locations, from advisors or online.

Interested students are encouraged to start researching as early as six months in advance.

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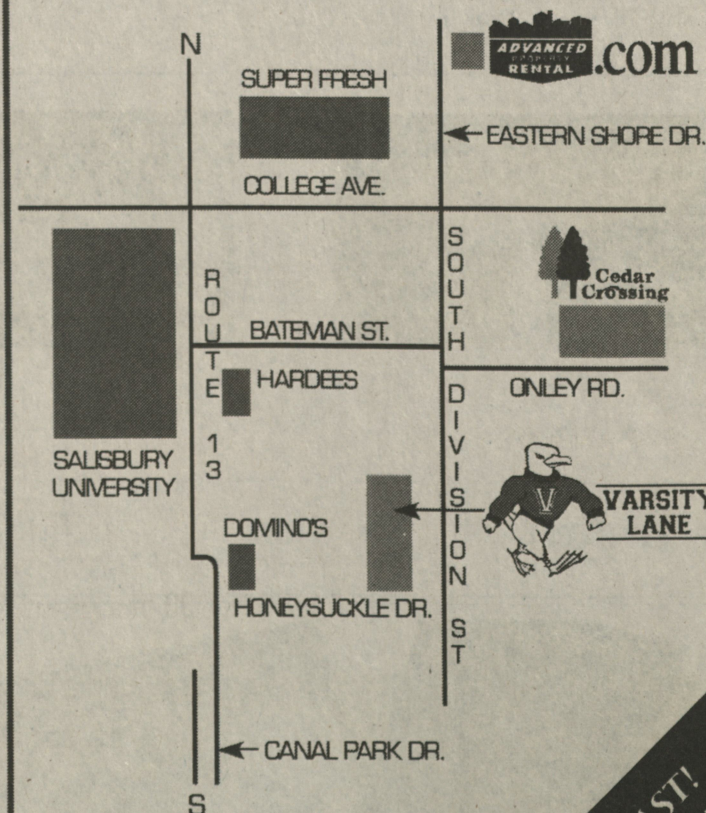
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The two story model appears in Cedar Crossing and Varsity Lane.



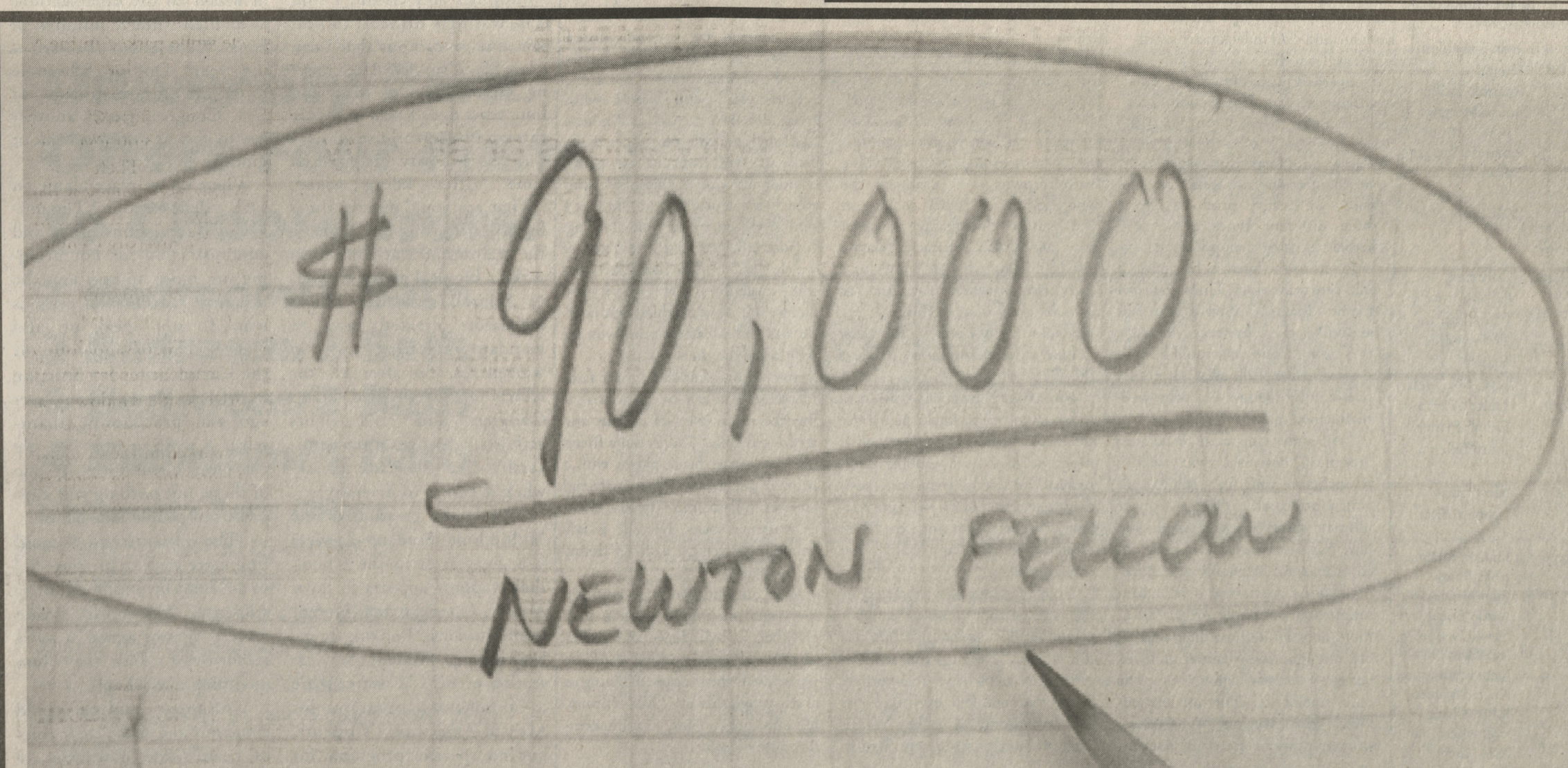
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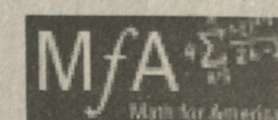


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Nobody goes into teaching for the money. The best teachers do it out of love for the subject and a passion to inspire. As a Newton Fellow, you can have it all. So who better to teach math than you?

For a more rewarding future, apply for the Newton Fellowship at [mathforamerica.org](http://mathforamerica.org). Applications must be received by April 1, 2005.

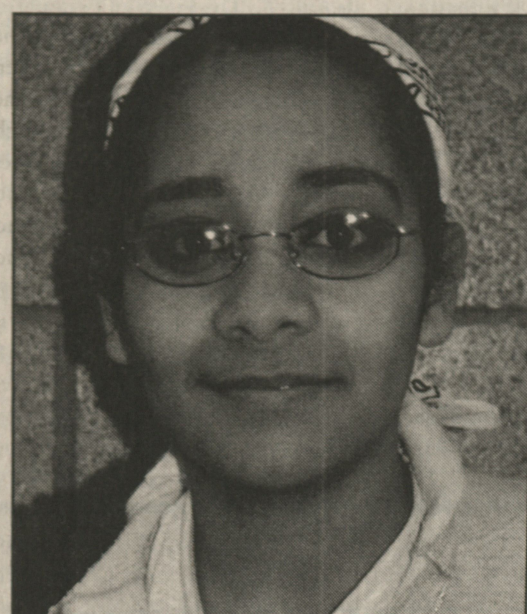


The infinite possibilities of mathematical literacy.

# Editorial

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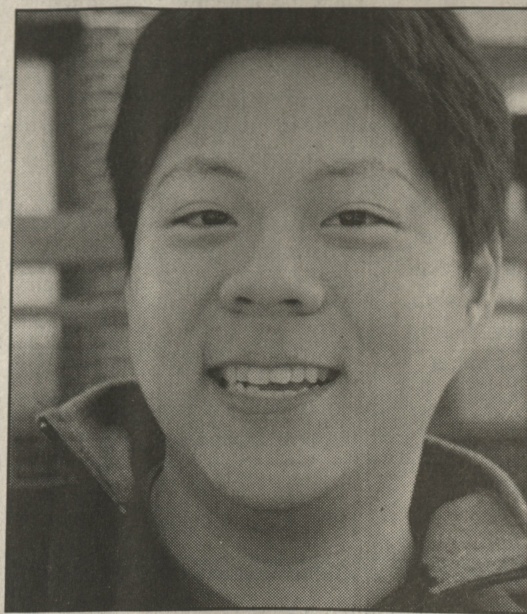
## Overheard: How well do you think SU is encouraging diversity among the student body?



There's not that much diversity. In almost all my classes I only see white people... maybe two African Americans.  
- Israa Taha, sophomore



I don't think there's enough diversity. I think it's just a problem in most schools.  
- Leanne Raleigh, junior



Salisbury is a predominantly white school, but I've noticed a change in the number of minorities... I think the school's doing a good job of trying to break away from that stereotype.  
- Mark Lam, sophomore



There's always room for improvement. In my opinion, the community here is diverse... more than some people might think.  
- Sierra Morgan, freshman

By Abby Smith, Staff Writer & Photos By Contessa Crisostomo, Life & Style Editor

### The Flyer

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Editorial Policy: Letters are welcomed and encouraged. Please include your name, class and major.

Faculty members, please include your department. All letters may be edited based on available space.

The Flyer reserves the right to refrain from publishing any text. Deadline for submission is Friday at noon. Please e-mail letters to flyer@salisbury.edu, subject line: Letter to the Editor.

## Real Campus Heroes Vol. 3 Pt. 7 Mr. Trendy Dresser Guy

By John A. Heath

Staff Writer

Today we salute you, Mr. Trendy Dresser Guy, as you are the epitome of haute-couture, metro-sexual style on a campus in drastic need of it.

Parading around campus in your best Abercrombie garb, you are certainly a sight for sore eyes, which are accustomed to viewing students who bum around clad in lackluster sweat-pants and hoodies.

Concerned primarily with an outward appearance of perfection, your self-grooming talent is on par with the abilities of the ritziest Hollywood stylists to the stars. Your bathroom contains a king's ransom worth of beauty products, from three different types of intense herbal cleansing shampoos and conditioners to the latest in hair gel and skin care technology. Through use of the new Mach-5™10 razor, your face always has the baby's rear-end quality of softness and one would be hard pressed to ever find even a hint of a five o'clock shadow on your well-maintained face.

In order to reach maximum grooming potential, you awaken hours before your first class to start your routine, which begins with the ultimate showering session. As you have but one bathroom in your co-ed apartment, inevitably this morning routine consists of one of your roommates pounding on the bathroom door for an unending amount of time. Ignoring whatever annoyed banging sounds come from the other side of the door, you meticulously trim your nails and pluck stray eyebrow or ear hairs, concentrating your gaze on your reflection until it meets your satisfaction.

Like dust clouds are to Charlie Brown's friend Pigeon, Tommy Hilfiger cologne is to you. Shrouding yourself in a healthy layer of intoxicating Hilfiger essence, you can be identified by the workers at the Information Desk long before you even round the corner of the Atrium.

With physical appearance being of prime importance, stylish clothing is a fundamental part of your exterior. No color is taboo or too feminine for your ultimate fashion get-ups: from salmon pink polos to baby blue button-downs, you embrace the whole gamut of colors, as long as you match. Undeniably, whatever your favorite O.C. character wears is also fair game when it comes to a daily dose of fashion plagiarism. To achieve even more stylish success, you immerse yourself in the latest fashion styles by watching TRL and the WB.

While your bottom half consists of fashionable boots, khaki pants and weathered jeans, your upper half is more variable. As a walking commercial for clothing makers, your diverse selection of shirts boasts sizeable stitched lettering of GAP, Abercrombie, Polo and many other companies.

Your chief clothing characteristic seems to be your complete embrace of the "collar-up look." With this technique, you flip up your collared pink shirt to achieve the optimal amount of cool. Perhaps you choose this look in order to achieve a sufficient amount of wind resistance in order to avoid moving too fast as you runway walk through campus.

A slower gait induced by the collar-up technique affords lucky passersby an ample amount of time to view you and all your glory.

In order to change things up a bit, you have recently decided to wear polo shirts in layers. Perhaps one may see you sport a yellow under-layer covered by a coral-colored Lacoste shirt, which seems to nearly cut off the circulation in your arms.

In colder weather, you sport a stylish light-colored turtle neck as if it were a prophylactic for your upper torso, protecting you from the icky germs of poor fashion. A chic black scarf effortlessly adorning your neck is a sublime accessory to your clothing.

In addition, you have a selection of watches and rings which match various ensembles. Of course, you choose one of each which best coordinates with whatever outfit you are wearing at the time.

Known on-campus for your fashion sense, you can be heard analyzing the dress styles of friends and girlfriends alike. God forbid a friend of yours wears black gloves with a brown jacket, or your girlfriend chooses to wear make-up that clashes with her socks. No one is safe from the all-seeing eye of Mr. Trendy Dresser Guy.

Without you and your beautiful look, students would have to look elsewhere in order to feel like under-dressed fashion morons. And so, please do us the pleasure of giving us a self-congratulatory collar flip-up, for we salute you and your impeccable sense of style.

While the creation of the Multicultural Student Services is a great asset to the school, their support appears to favor African-American and international students. Looking at the Multicultural Student Services section of SU's Website, there is a scholars program for African-American students, but no specific programs for any other ethnicities, such as Asians, Indians, Latin-Americans or Pacific Islanders.

The calendar of events consists of events sponsored by NAACP and UAS, all of the Black History Month events, with the exception being Islam Awareness Week. What happened to all of the other ethnicities that exist on campus? To an incoming student, it appears that SU does not have students of other ethnicities. It is no wonder we do not have many of these students attending SU.

Three semesters ago, a group of students and faculty finally formed an Asian Pacific Islander Club on campus (of which I make up the Pacific Islander portion). As one of the smallest minorities, at

three percent of the student body, our voice is barely heard. This is true with many other multiethnic organizations. Such as in the rest of the United States, most multiethnic organizations are given their chance to speak when an appropriate event arises, such as Islam Awareness Week, Black History Month, Cinco de Mayo, and of course the annual Multicultural Festival, in which all the organizations have their fifteen minutes of fame. What about the rest of the year? Do we hibernate until the administration or U.S. Congress passes another law to give us our own week or month?

Where do we place blame on such a delicate topic? The university's admissions office and administration for not bringing in more minorities, the minority students on campus who do not speak up and make themselves known, or the United States for bringing in African slaves many years ago and proclaiming themselves a melting pot? Yes, we can place blame on every one of these, but nothing will happen until people take action.

The administration could find more ways to promote SU to different incoming minority students. SU could create more programs aimed at more minorities to draw them into attending our school.

Minority students could come out and make their voices heard. The more we are heard, the more we can prove to the administration that we are an asset to this university. If enough of us speak out, we can make a difference and someone in the administration is bound to hear us.

Diversity in college is imperative to a well-rounded education. It is not about downgrading the white population, it is about creating in our college community what the United States has been striving hundreds of years for: a melting pot of people, cultures and lifestyles, a community in which students can learn from each other, outside of the classroom. We have the ability to change the world, even if we start right here in Salisbury.

It's great how the student health center isn't open on weekends, because you know, as college students we don't get sick on weekends. Oh, and of course if we DID happen to get sick we wouldn't want to cure ourselves that weekend, we want to wait to have to miss classes for a doctor's appointment because we enjoy getting flack from our teachers and falling behind. One would think that the University would have the best interest of the students in mind...

Parking is a really big problem. I don't even have a car and I can tell. Is there anything the SGA can do?

Derby Lane is cool minus Jeremy.

Why can't the Gull's nest book some cool bands. Seeing my professors rock out kind of scares me.

Your mom goes to college.

Did anybody catch Pugsly in the G-Spot? That was some awesome stuff, seeing Dr. E sing it.

Got Something to Say?

E-mail us: flyer@salisbury.edu submissions are completely anonymous, just let us know that you're a student or faculty member. Please limit your responses to 25 words.

I <3 DerbyLane.

It's great how the student health center isn't open on



### Our Perspective

## How diverse is SU?

By Contessa Crisostomo

Life & Style Editor

Walking down the halls or sitting in class, it is apparent that Salisbury University is not a very diverse school.

According to The Princeton Review, 80 percent of the student body is Caucasian, and I would agree that it does not sound far off.

As a student with multiethnic backgrounds from the Philippines and Guam, I find it increasingly difficult to find someone on campus that I can relate to culturally. After moving from Guam to Maryland four years ago, I was suddenly thrown into a world in which I was the minority for the first time.

After being asked, "What are you?" several times by peers in school, I came to the realization that Americans make a big deal about ethnicity. Schools strive for it and legislators created laws to mandate indiscriminate in workplaces. So after all the efforts of the United States Congress and civil rights activists, why does a state university like SU lack greatly when it comes to diversity?

While the creation of the Multicultural Student Services is a great asset to the school, their support appears to favor African-American and international students. Looking at the Multicultural Student Services section of SU's Website, there is a scholars program for African-American students, but no specific programs for any other ethnicities, such as Asians, Indians, Latin-Americans or Pacific Islanders.

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MARCH 14, 2005 THE FLYER

## THE FEED

John Heath and Chris Demone are DILFS.

Why would SOAP have us vote for bands for field day when they don't even count? Whose bright idea was it to put Gavin DeGraw on the vote list when you could have looked up his Web site and saw he was already playing at Elon University? If you could not afford a band why put them on the list too? Did you just pull bands out of your butt knowing you were wasting our time?

Diversity on this campus has been an issue for many years. In the past three years that I have attended this school, it still continues to remain a major issue. Although the president herself has made many unsuccessful attempts to deal with diversity on this campus it is still put on the "back burner" so to speak. I, along with many others on this campus, feel the need to address such an issue. Furthermore, I recognize that such an issue will not be dealt with and can not expect to see a change made overnight. So the moral of the story is change is needed. In an attempt to deal with diversity on campus, we as a university and community need to take small steps. Perhaps we should start with The Flyer, which in my opinion stands as a reflection of Salisbury University as a whole. Diversity needs to be addressed and we must start somewhere.

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weekends, because you know, as college students we don't get sick on weekends. Oh, and of course if we DID happen to get sick we wouldn't want to cure ourselves that weekend, we want to wait to have to miss classes for a doctor's appointment because we enjoy getting flack from our teachers and falling behind. One would think that the University would have the best interest of the students in mind...

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### Letters to the Editor

## Political Science faculty members exercise integrity in the classroom

Dear Editor,

Recently in your paper, John Doe (an anonymous student) criticized a question raised by a member of our Department in his Introduction to Politics class. The question that ended a class session was: "Does anyone care to know why President Bush is like Hitler?"

Mr. Doe found this to be "grossly offensive and inappropriate for the classroom" noting further that "no one took the bait, and class ended on that note." This implies, accurately, that the instructor had not provided an answer to his question at that point. Moreover, at the time of his writing, Mr. Doe had not had a chance to hear the instructor's answer to the question at the next session of class.

The focus, therefore, of Mr. Doe's criticism is the question itself and what he believes it implies: "Logically, a personal agenda can be the only reason for such speech aimed at demeaning the individual who holds the highest office in the United States."

Yet, how can Mr. Doe know this if he had not heard the instructor's reasoning? Perhaps the instructor could provide a rational answer to his question; perhaps not. But one cannot know this until the instructor is given a chance to respond to his rhetorical claim. If the instructor can show similarities in the ideological perspective of an American conservative president such as George Bush and a fascist dictator such as Adolf Hitler, say for example, their apparent common belief in the unilateral use of armies of invasion for extending strategic power in violation of international law, then he has made a descriptive observation of reality, whether or not it fits with a personal agenda.

Unintentionally, Mr. Doe reveals here a disturbing attitude that is fundamentally anti-intellectual and one that Adolf Hitler would encourage: Certain questions about your leaders and your government should not be asked, particularly if they "demean the individual who holds the highest office." In other words,

if your question or comment criticizes the head of state, in this case, President Bush, you have already crossed a forbidden line and are no longer engaged in respectable and accepted discourse, and certainly not education.

Mr. Doe goes on to provide a curious interpretation of the "educational" purpose and function of the classroom. He observes, rightly, that a "rift between the Republican and Democratic Parties is large" and a "cause for concern." He advocates that a "mending process" needs to occur but claims that "The perfect place to begin this mending process is the classroom, where future politicians and world leaders receive their grooming." "Grooming" for political success and "mending" of political divisions, I presume, ought to be the goals of university life and classroom experiences.

If this is Mr. Doe's view, then he profoundly misunderstands the mission of a university and the life of the mind that it is supposed to serve. Simply put, we in the Political Science Department are committed to telling the truth about politics, as best we can. To do that, we must ask questions - provocative at times - and provide answers, many of which may be uncomfortable and disillusioning to students, particularly to those who are unfamiliar with certain facts about their political and social world and normally don't "question authority." Whether or not this leads to good "grooming" or contributes to helping Republicans work out their differences with Democrats is not and should not be our concern.

In this light, I would ask Mr. Doe to reconsider his criticism and be open to dialogue that challenges his preconceived understanding of the political world. In the end, he may still believe that his original understanding is closer to the truth but he gains little confidence in his beliefs if he is unwilling to consider views to the contrary.

Finally, I can assure Mr. Doe that grading policy does not hinge on "bias." Faculty members in our department exercise integrity of

judgment when it comes to evaluation of a student's work. Oh, and by the way, would anyone care to know why former President

Clinton is like Joseph Stalin? Sincerely, Michael O'Loughlin Chair

## Students should discern fact from opinion

Dear Editor,

As I was paging through last week's edition of The Flyer I came across a student letter to the paper concerning a comment made by a political science professor that likened President Bush to Adolf Hitler. Firstly, President Bush is like Adolf Hitler, but more on that later.

To have to explain which comments are meant to be tongue-in-cheek, which are meant to be informative and which are meant to be both would be a near pointless and painstaking process. I don't want to suggest that anyone lighten up about Hitler, but let's be real here. I know that the President isn't a mad dictator bent on exterminating an entire population and so does the professor in question. I admit that Hitler is a touchy subject for anyone that knows of the atrocities committed during the Holocaust and that comparing him to someone that so many have respect for might be a little risky, but politics is risky business and in studying it sometimes professors have to take chances to drive their points home.

On the topic of bias: No one does anything without bringing his or her own personal bias to the table. In fact, to deny your own personal views to guide you as you do anything in life would be to deny yourself of one of the most fundamental human rights. President Bush himself brings an incredible Christian bias to his office and yet somehow this was left out of the student's letter to the editor in a strangely convenient manner.

Simply because a professor chooses to include opinion does not make any of the facts discussed in class any less true. Opinions are what drive our society and in expressing his, he is merely attempting to prompt discussion (which he obviously has) not indoctrinate anyone. This professor is simply doing his job, which is to teach the facts, and if this particular

student is having problems discerning what is fact and what is opinion, then I would suggest that he or she has got bigger problems to worry about.

Finally, as promised, here's how the President is at least a little like Hitler. There exists what's known as "the ideological spectrum" on which each of the various political ideologies rest. On the left you'll find Communism, Socialism, and Liberalism. On the right we find Fascism and Conservatism. The professor in question was merely beginning to draw lines of similar reasoning that exist between Conservatives and Fascists. Read Republican Party platforms and stand them next to statements of policy made by Fascists. Are they exactly the same? No, obviously not. But are Bush and Hitler more similar to one another than, say, Ralph Nader and Hitler? Yes, they are. Perhaps to avoid such a comparison, the President should alter a few of his more socially oppressive positions on things like stem-cell research, gay marriage, the war in Iraq, social security and universal health care. But of course if Bush did do this, he would of course begin to be a Democrat.

With that said, I offer this in closing. Sadly, very little in life is fair and/or balanced and often times the truth can be difficult to find. All we can do is offer up what we think and hope for some sort of intelligent discussion to begin to start up so that we can in fact find said truth. However, for this to happen, we should probably actually start having discussions with our professors and peers. I understand the students need to voice concern, but next time I advise voicing it in class first - that is if he/she is brave enough to "put their grade on the line" by revealing him or herself.

Sincerely, Ryan Grimes

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# Life&Style

THE FLYER MARCH 14, 2005

## Blackwell buries the card catalog

By Abby Smith  
Staff Writer

This past week, Salisbury University laid to rest an important member of its community. Library staff and students gathered to bid a final farewell to Blackwell Library's card catalog system in a ceremony this past Wednesday.

Although updates to the catalog stopped in 1992, the physical files remained in the library until now. Half of the catalog system was removed, and half was left in the library for Wednesday's ceremony, and will be removed next week, ending a chapter of library history. The remaining catalog stacks, which were the focal point of the brief service, were shrouded in black and white crepe paper and decorated with tombstone confetti and black and white balloons.

Even though the official valediction marked a major milestone in the library's history, converting the old style card catalogs to electronic files is nothing new to library reference systems. Dean of the library, Dr. Alice H. Bahr, says

that the New York Public Library was the first library to convert their card catalog to a computerized system.

"We are following a good tradition and looking forward to a great future" she says. Salisbury University has had their reference system online for two years now, and is constantly updating. Although, according to Bahr, the catalog system was closed due to unreliability, one of the attendees informally remarked of his surprise to learn that the physical card catalog was in fact, still in existence at Blackwell.

Most college-age students are more familiar with the electronic reference system and were at a loss when it came time for attendees to keep a piece of history by taking a souvenir card from the catalog. "We don't even know how to pull it out," said two students who were valiantly, yet unsuccessfully attempting to free a card from the metal rod keeping it in place. "It's like the first and last experience in one," says another student.

Although the card catalog was

loved by the entire Blackwell staff, Audrey Schadt, Head of Cataloging and Serials, pointed out that it had some less-than-desirable features.

"It was very labor-intensive, very tough to keep up with the changes," she says. "What's very nice about being online is you can do keyword searching and find things very quickly. This thing (the card catalog) I will not miss."

After the guest speakers, the Associate Director, Judith Fischer, gave a card catalog eulogy. Affectionately referring to it as "C.C.," Fischer extolled its virtues.

"C.C. knew no bias," she said, "it served young and old...it simply could not compete with increasing technology, but it soldiered on bravely." Fischer ended the heartfelt eulogy by reciting her own version of Elton John's "Candle in the Wind," re-working the lyrics to fit her feelings for "C.C."

She concluded the ceremony by saying "C.C. is not dead, it is just reformatted."



Chris Baum/The Flyer

The card catalog was decorated for the farewell ceremony that Blackwell Library held for it on Wednesday.

The "F-slot" also includes the final farewell to the card catalog system.



Chris Baum/The Flyer

The women of the library pose for a brief photo Wednesday at the Farewell to the Card Catalog ceremony held in Blackwell Library.

## SU senior and local band

By John Heath  
Staff Writer

Ryan Grimes, senior Psychology and Political Science major from St. Charles, Maryland and front man for the band Cutlery, recently spoke to The Flyer about his fashion style, personal background and love for the creation of independent music.

What's with your hair and the glasses?

I guess the hair and the glasses are part of a personal style, and I don't think it'll last too much longer. You gotta grow up sometime. I feel like that's what I'm known for.

You had an artist's statement on your latest data CD that you released by your band Cutlery, and you spoke about writing songs for yourself. Can you expand on that? People can always connect with genuine art, no matter what it sounds or looks like. If you start small you have room to go big, but if you start big, writing songs with other people in mind, eventually they're going to get tired of your generic ideas, lose interest and then you'll be left with nothing.

You've scored some local independent films, what were these experiences like and how did they come about? My roommate and band mate Chris Marrow is probably one of the more talented directors I've ever seen develop. I was there back in the early days when we were just hanging out

watching movies and commentaries. When he decided to get serious about it and start making films, he came to me first to score them. It was the first time he ever made a movie and the first time I've ever scored one, so naturally it's going to be a little rough. Since then I think we've both grown a lot. His body of work is amazing and I'm just happy to be a part of it.

You seem to dig minor chords in your music. Might that be a reflection of some inner turmoil? I don't think so. I'm generally a pretty easy going guy. I don't have any demons or anything in my closet. I'm no Billy Corgan. I learned at a pretty early age that major chords mean happy pop and minor chords mean something a little more. I've written stuff in...actually no I haven't. There's nothing on Escape from the Cinema, which is the [Cutlery] album, that is in a major key.

What about the influence of philosophy, political science and psychology classes?

Thinking rationally and logically are things that political science and philosophy have taught me. In large part, that's what songwriting is. It's almost like a math problem that you yourself have to figure out.

Can you describe the recording process of your latest music experiment?

In the past, recording processes for me have been some of the most experiences I've ever had. In my old

band, it seemed we had to do everything the hard way. I guess it's probably not too wise for a political science student to be saying this, but in some things, democracy just doesn't work. When you have to take a vote on every little guitar tone, and on top of that when you have a producer, someone else telling you how your songs and your art should sound, it makes you never want to do it again.

This time, guitarist Brandon Funkhouser and I pretty much made the entire record by ourselves in his studio. I gave him skeletons of songs and he would turn them into gigantic pieces of music. We brought in as many close friends of ours as we possibly could without turning it into a huge production. No matter how big Cutlery gets or how small it stays, I'll never go into a professional studio ever again, or work with a professional producer.

Relationship with ex-band mates from Downtown Singapore? They're still all really good friends of mine, some better friends than others... Their singer Jerry and I are still extremely close. There's no bad blood anymore. They're on tour right now and I get updates.

Why did you leave the band? We got signed to a local label out of D.C.... Either I didn't go on tour or I didn't graduate. Like an idiot I picked graduation.

Females and some males in attendance at your concerts seem to be



Jenn Tilley/The Flyer

Ryan Grimes, former member of Downtown Singapore, is now part of Cutlery.

enamored with you. How do you not let it get to your head? You don't let it get to your head. Everybody that says they originally got into music to make art, about brotherhood, being with your band mates - that's absolutely not true. Some people start with girls and move towards artistic expression, that's what I did. I'm not going to lie, it's always nice when someone recognizes you. You could be the goofiest, dumbest kid ever, but as soon as soon as you strap on a guitar it's some kind

of scientific fact that the opposite sex will just flock to you, it's sad but it's true.

Thoughts on the election in November and the state of our government since then? Bush is like Hitler.

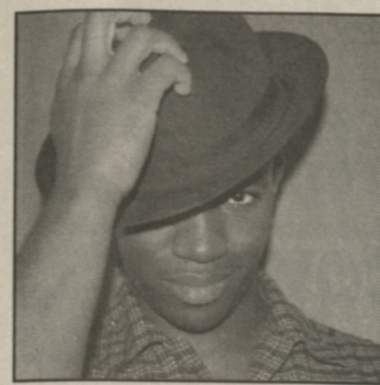
Napoleon Dynamite, fan or foe? There are two kinds of people, people who love Napoleon Dynamite and people that pretend to not love Napoleon Dynamite. I love

Garden State? I hated Garden State. Much like I (heart) Huckabees, it was trying to be that cool, artsy, indie movie and I didn't buy it.

What's in your CD player right now? Des Ark, their album is called "Loose Lips Sink Ships," it's amazing. El-P, the album "Fantastic Damage."

MARCH 14, 2005 THE FLYER

## Mr. Advice



Mr. Advice answers all your questions, even private ones, in complete confidentiality. Send your questions to: kb04128@students.salisbury.edu

Don't be shy, ask anything!

My roommate and her boyfriend fight a lot when she brings him to our room. They'll get into random arguments about really stupid things. Sometimes it's just too much to hear the fighting all the time, but I don't know how to tell her that it bothers me.

Unfortunately, I'm not sure how much you can do about their fighting. That may be something they have to do on their own. What you can do is tell your roommate directly that it does bother you. It is your room, too, and this is where you have to draw the line, because if you are studying and they are fighting, you most likely won't get much done. Usually the advice that is given to freshman, or all college students for that matter, is to create a contract that will abide by rules you both can agree on. Whether or not you think they should stay together or not is realistically out of your reach. Letting them know it may seem a little unhealthy may or may not offend them. But whatever the case, your approach is important in that they understand that you're not trying to meddle in their relationship. You could start another fight and this time it could be between you and them. The last thing you need in school is to be fighting with the one you live with.

I've been friends with this guy since we were young and I would consider him a best friend of mine. He and I parted ways when we went to different schools and he started dating. But while he has been dating, he still tells me he thinks about me all the time. Also, it sounds like he would like to be in a relationship with me now that he is single. Next semester he said he would take a semester off to move down here to be with me and hang out. I'm not sure if I want a relationship because I feel weird about dating my best friend. What should I do?

Well it sounds like he likes you if he talks highly of you while he's dating around and experiencing different girls' personalities. By saying he'll take a semester off to visit you, means a lot. That's a semester worth of school he's missing for you, so you must mean something REALLY special. Here's where the problem comes in though: if you're not sure about dating him only because he's a best friend you may want to let him know that because he may be willing to share a relationship with you when he comes to visit you. If he only comes as friends then there is nothing to be concerned with. But to be honest, talking about you all the time and taking a semester off for you is a lot. Dating best friends is not bad, people do it and some have great relationships, and some don't. This is what you need to find out before he makes any sudden moves because if he does come down to be in a relationship with you and you deny that, he would be hurt. I'm sure anyone would. Call him up and see what he is looking for to be 100 percent sure. If you see him as something special to you and wouldn't mind moving to a new level with him, why not see what happens? But if you aren't looking for anything, maybe he should know how you feel just in case he actually does move down here. That's the housing, food and time that he is using for this so it may do him some good to understand how you feel.

I want my boyfriend to give me a promise ring, and though I've talked to him about it, he's not really sure. He's what you would call, indecisive, but we've been talking about marriage and have been in a relationship for a couple years. What do I do? Also, to add to this, I think he may be doubtful about it because when we fight I usually give back jewelry if there is no significance to our relationship. I feel that way because I'd rather have something from his heart, but would that matter too?

To answer your first question, maybe it is your approach that affects him. If he is indecisive, you should honestly sit him down and talk to him. He needs to know that you are passionate about promise rings and that it means something to you. Maybe he is indecisive because you give back jewelry when you fight. Does he know that the reason you give back the jewelry is because you feel no attachments or significance to it? To him, jewelry that has or has no attachments may be the same to him when given back. In other words, it's a possibility giving back jewelry in general may really hurt him more than you think. Understanding that he paid money for it, which could affect his financial situation may help you to understand why he may be skeptical about it as well. These may be factors that would have him questionable about a promise ring. Though, it may be one of the most significant, intimate things given to a person, he still may wonder if you'll give back the ring. Talk with him, and help him to understand that a promise ring is beyond materialistic things to you, because now he may not be able to distinguish the difference. Maybe get your promise rings together and that way it means a lot to him as well.

Marie Bradford of New Student Experiences will also answer questions any SU student might have. Email her at email@salisbury.edu

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Welcome SU Students Gullcard Accepted

## Dr. Quan sponsors program for Business students with college in China

By Erin Kraus  
Staff Writer

Dr. Jing Quan teaches at the Perdue School of Business. His focus is on Business Data Networks and Telecommunications. Quan has recently begun a program that interacts with business students in China, and is also a member of the International Club and the Asian Pacific Islanders Club.

Where are you originally from? I am from a town in China called Zhu Shan which in English means "Bamboo Mountain." I received my Bachelor's and Master's degrees in China at Wuhan University.

When did you move to the U.S.? I have lived in the United States since 1986, when I moved to the University of Florida in Gainesville to earn my Doctorate. I then taught at Emory University in Atlanta, Georgia and Florida Atlantic University in Boca Raton.

Why did you decide to become a teacher?

Frankly, it was not by design. One year before I got my Ph.D., my professor recommended me to a teaching position. I did not think about it too much because jobs were hard to come by, so I took it. I've grown to like teaching. Students here at SU are great, respectful and eager to learn. They make teaching easy for me. I enjoy interacting with them in and outside the classrooms and seeing them learn and grow. One of the most important advantages of being a professor is that we

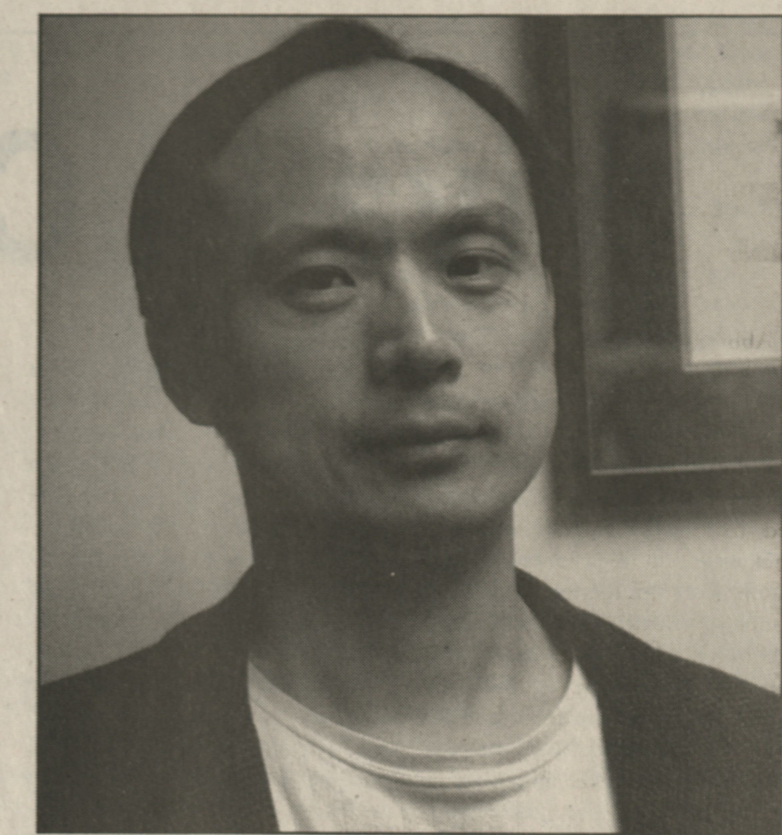
have a great deal of freedom with our time. We decide how much time to spend on teaching, doing research and community/professional services.

What exactly is the program you're sponsoring in China?

This summer, six Salisbury students, Dr. Richard Hoffman and I will be traveling to Dalian, China. Dr. Hoffman will be teaching a two-week course called International Management for both Chinese and American students at Dubei University of Economics and Finance. The course will include field trips to branches of important international companies such as: IBM, Microsoft and Sony. After the course has ended, we will be spending five days in Beijing for a cultural tour. This is an exciting program because it will be the first time the University has interacted with Chinese students.

How will you and Dr. Hoffman deal with the language barrier between the American and Chinese students?

That is one of the reasons that they twisted my arms to go with them because I speak Chinese! On the serious side, the class Dr. Hoffman will teach for both the Chinese and our students will be conducted in English. Most of the Chinese students as well as the professors speak, to various degrees, English. I don't foresee a big barrier as long as we are sincere and make effort to communicate with each other. I hope I will be rarely needed.



Laura Emmons/The Flyer

Dr. Quan, of the Perdue School of Business, has recently started a program that interacts with business students in China.

Why did you decide to make the United States your permanent residence?

I love China and the U.S. Neither country is perfect, of course, but for some reason the U.S. seems to fit me better. When I moved here in 1986, I stayed here for nine years without visiting China at all, but now I make a point to go back and visit once a year. I decided to become an American citizen just before my first trip to Buenos Aires, Argentina in 2000. I found out that one with an

American passport did not need a visa to go there. So, I obtained mine the day before Thanksgiving in 1999. How proper because I was very thankful to become an American citizen!

Do you have any hobbies?

My favorite pastime is Argentine Tango. It is a beautiful dance, but unfortunately I have not been able to do it since moving to Salisbury. No one around here seems to share this interest and as they say: "It takes two to tango."

## The real Facebook comes to SU

By Sarah Fischbach  
Staff Writer

Salisbury University has finally gotten on TheFacebook.com. After what has seemed like forever, the school has adapted to the ways of newer communication and The Facebook is here to stay. Anyone who has been

using the old SalisburyFacebook.com (titled "fake" by many students) will be happy to know that TheFacebook.com has finally added SU to the roster.

The Facebook is a great way to get in touch with new people or ones that may have been forgotten from

past years. Pictures can be posted, giving people a visual which helps them to know who they are getting involved with. A huge part of finding someone to connect with is making a list of classes that others might also have. That is popular because right off the bat, two people have something in common. Joining a group is also common. Groups such as sports and music provide people with a way to connect with others within those specific groups.

Luckily, privacy is not an issue when it comes to Facebook. No one can see a created profile without the person's permission, and vice versa. Getting in touch with people is done through "poking," the term used for connecting with someone a person wants to get to know. However, anyone from the particular school a student goes to can see the profiles and pictures that one posts. It's the outsiders that have to get permission. Freshman Jessica Petersen says that

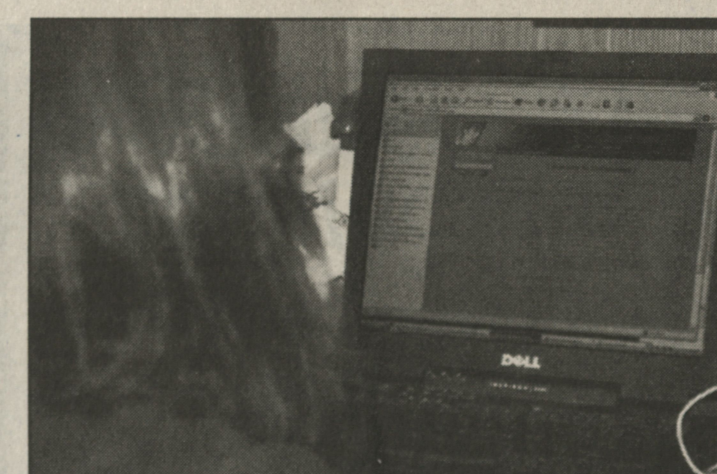
the security on Facebook is adequate. "I don't feel like anyone is trying to contact me that shouldn't be. I only talk to whoever I want to," she says.

It is also easy to leave messages for people on Facebook, such as that of an instant messaging service. Each time a person signs on he or she can check their messages and respond.

"It's basically away message stalking to the next degree," says sophomore Tiffany McCaskill.

Many of individuals enjoy being able to connect with people from the past. Some wonder where their friends went after high school after losing touch with them. If their high school is listed on Facebook, then getting back in touch is only a mouse-click away.

"It's a great way to get back in touch with old friends," says McCaskill. Facebook is now used by about a million students at nearly three hundred colleges.



Contessa Crisostomo/The Flyer

A student logs onto the popular website facebook.

## SOAP presents guest speaker Nikki Giovanni

By Jennifer Griffith  
Staff Writer

Nikki Giovanni will present "Art is Diversity, Diversity is Art" at Salisbury University on March 16 as part of National Women's History Month. Giovanni is a distinguished poet and civil rights activist. She is a professor of English at Virginia Tech where she teaches writing and literature.

Giovanni was born in Knoxville, Tennessee in 1943, and has played an active role in the civil rights movement during her life. In 1968, Giovanni published her first collection of poems, "Black Feeling Black Talk," and has since written over two dozen books. One of her best known books, "Racism 101," is a collection of controversial essays that speak about all sides of various race issues.

Giovanni has received many awards for her writing and her work in the fight for equality, including the NAACP Image Award in 1998, 2000, and 2003 for three separate volumes of

poetry. She has also received over 21 honorary doctorates from institutions nationwide, including University of Maryland Princess Anne Campus and Delaware State University.

She has been featured in many magazines, including a 1969 debut article in the New York Times titled "Renaissance in Black Poetry Expresses Anger." She has been declared 'woman of the year' by three magazines, and continues to receive the keys to several major cities including Baltimore, New York and New Orleans.

The world-renowned speaker will be at Salisbury University on Wednesday, March 16 at 7 pm in the Holloway Hall auditorium.

## Wicomico County Humane Society's Pet of the Week



Sweets is a five-month old female tabby-cat. She is very cuddly and loves to curl up on just about anyone's lap, but she also can be very playful since she is still just a baby! For more information contact the Wicomico Humane Society at (410) 749-7603 or go to [www.wicomicohumane.org](http://www.wicomicohumane.org).

-Feel the warmth of a cold nose-

# Arts&Entertainment

THE FLYER MARCH 14, 2005

## Viva El Che

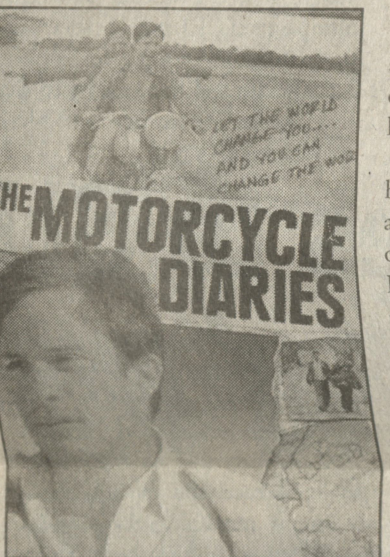
By Jessica Geesaman  
Staff Writer

"It is better to die standing than to live on your knees." - Che

The wind whips the faces of the two young men and a disquieting blend of excitement and nervousness builds in their chests as the two feel the thundering struggle of the rusty motorcycle beneath them. The comrades barrel down the dusty road, leaving behind two families waving from the curbside. Only one certainty waits on the path before them: the unknown.

So begins "The Motorcycle Diaries," a poetic film chronicling the 8,000-mile journey across Latin America of a young Ernesto "Che" Guevara and his close friend Alberto Granado.

Based on a true story and inspired by Guevara's published journal *The Motorcycle Diaries: A Journey Around South America*, the movie showcases Argentinean actor Gael García Bernal from "Y Tu Mamá También" and director Walter Salles. Robert Redford



Internet Photo

serves as executive producer.

Ernesto Rafael Guevara de la Serna, or Che, the Argentinean word for buddy, was born in Rosario, Argentina in 1928 into a middle-class family. As a young man, well versed in Marxist literature, he witnessed great social ills and the struggles of the common people on a journey across his home continent.

Guevara graduated from the University of Buenos Aires in 1953 with his doctorate in medicine, with ambitious hopes of helping the world.

Che's true career as a revolutionary, his common iconic title, began when he joined Fidel Castro's 26th of July Movement, a group dedicated to overthrowing Cuban Dictator Fulgencio Batista.

"I shared his optimism. It was imperative to do something, to struggle, to achieve. It was imperative to stop crying and fight!" Che exclaims after meeting Fidel. Guevara became Castro's chief lieutenant in the Cuban revolution.

The year 1959 brought the defeat of the Batista regime and the appointment of Che as the leader of the National Bank of Cuba and later Minister of Industry.

In 1966, Guevara resigned from his positions and focused his attempts on aiding revolutions in other troubled countries, like the Democratic Republic of the Congo and Bolivia, both of which were unsuccessful.

It was in Bolivia, where Che would make his last stand. During a military operation co-designed by the CIA and the Bolivian Government, the communist revolutionary was captured.

Shortly after, Ernesto Guevara

was executed, amid varied speculation of who ordered his death and the exact details of the event. Guevara was 39.

Che was a fiercely dedicated man, who acted on his dream of freeing peoples from oppression, an undeniably noble cause. However, many have argued his tactics to achieve these goals were too harsh and severe.

"Hatred is an element of struggle; relentless hatred of the enemy that impels us over and beyond the natural limitations of man and transforms us into effective, violent, selective, and cold killing machines. Our soldiers must be thus; a people without hatred cannot vanquish a brutal enemy." Such intense beliefs by Guevara have created many enemies and supporters alike, of the man and his actions.

Similar to a discussion of President Bush, one of Che is bound to unleash both curse words and remarks of adoration.

Recently, pop culture has taken an interest in the controversial revolutionary, evident from the acclaimed movie to the many t-shirts emblazoned with the icon's silhouette.

"The imperative here is to not become seduced by the advertised images and empty slogans; but to see through it into the complexities and, at times, difficult aspects of the extraordinary human being that was Che Guevara," suggests Popsulculture.com's "The Biography Project."

That is exactly what "The Motorcycle Diaries" does. It sets the record straight for the world on the true story of Ernesto "Che" Guevara.

Rentals...

## Unpolished, Unkempt, Unleashed & Undercover

By Amanda Wright  
Advertising Manager

Everybody loves a good makeover story and with "Miss Congeniality 2: Armed and Fabulous" coming soon to theaters, viewers must look back to the original installment of beauty pageant melodrama.

In "Miss Congeniality", starring Sandra Bullock and Benjamin Bratt, a hapless, unpolished field agent, Gracie Hart, is chosen to go undercover to capture "The Citizen," a criminal that has eluded the FBI with cryptic messages left at the scene of the crime.

Bratt plays agent Eric Matthews who considers Gracie "one of the guys." When the FBI learns of "The Citizen's" next target, the Miss America pageant, it is decided that

they need to get an agent in there.

Hart turns out to be the only female field agent under the age of 30 that isn't on maternity leave, so she is sent in undercover.

Things get a little bit crazy when, under her new name, Gracie Lou Freebush, she tries to blend in with the 49 other contestants.

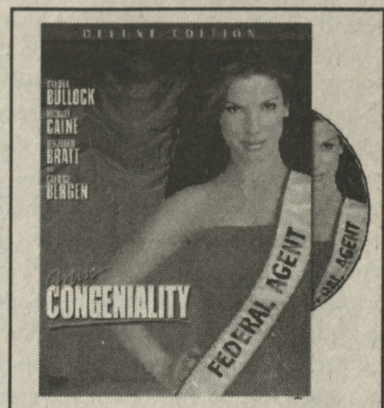
She boldly goes where no FBI agent has gone before—behind the scenes. Gracie learns that beauty pageants aren't always pretty and that competition can turn ugly, even deadly.

With a somewhat surprise ending, comedy and romance this film is a must-see, especially if you're into whodunits.

William Shatner, Michael Caine and Candice Bergen also star in this

story of high crime, fake boobs and loss of hair.

Look for the sequel *Miss Congeniality 2: Armed and Fabulous*, coming to theaters March 24.



Internet Photo

## Renowned tabla siblings to perform

By Abby Smith  
Staff Writer

Pulsing beats and electrifying rhythms will fill The Guerrieri University Center's Wicomico Room tonight at 7 p.m.

Traditional Indian musicians, and siblings, Sandip and Sima Burman, straight from a perform-

ance at the Kennedy Center, will perform a variety of music ranging from Jazz, to World, to their traditional Indian music.

Sandip, who has made guest appearances with many other musicians, including Pandit Ravi Shankar and Grammy-winning Bela Fleck, has been called a master of the tabla, a set of drums from Northern India, and has received high praise internationally.

His sister, Sima, is a classically-trained Indian vocalist, who made her United States debut in February of 2004.

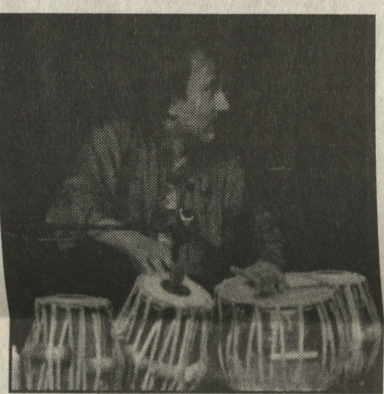
Natives of Durgapur, India, the Burmans became interested in music at a very early age. At six years old, Sandip was taken on as a

student by one of India's most prestigious tabla artists, Pandit Shyamal Bose. Since then, Sandip and his sister have been learning and performing together, taking their culture and unique musical style throughout the world.

Sandip's talent has earned him great recognition in America and overseas. He has given tabla performance workshops in Washington, D.C., Providence, Chicago, San Francisco and Los Angeles.

He also has privileges as a visiting faculty member at Holland's Rotterdam Conservatory, where he often gives performance clinics.

Tonight's concert is free and open to the public.



Internet Photo

MARCH 14, 2005 THE FLYER

## What's next on the tube? In the CD player

By Justin Hennaut  
APR Editor

With the American public getting bored with the offerings of the major television networks, it is time they pull out all the stops with their new midseason shows. This season's launch looks to be the most promising in a long time.

Starting with the alphabet network, ABC, who has been enjoying major success with the shows *Desperate Housewives* and *Lost*, hopes to recreate some of that success with the four new shows they are launching.

ABC has recruited the help of many big name actors to get their midseason up and running including *Full House* alum John Stamos and *Wings* co-star Tim Daly.

John Stamos plays Jake Phillips, a ladies man who decides it is time to settle down with one special lady, in *Jake in Progress*.

ABC is hoping Stamos' status with the American public will help this show gain viewers.

Junior Katelyn Rozenbrock who admits she hasn't seen the ads for the show says, "If Uncle Jesse's in it, then I'll watch."

Look for Jake in Progress

Thursdays at 8 p.m. starting this Thursday.

ABC will also be premiering *Eyes* starring *Wings* co-star Tim Daly as risk management coordinator Harlan Judd.

Daly's risk management team is described as "a high-tech firm that handles cases with the highest possible stakes, while operating at the absolute fringe of the law." Again, ABC is betting on Tim Daly's former success to carry this show.

Look for *Eyes* Wednesdays starting March 30.

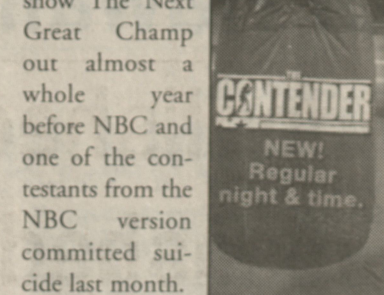
NBC, who has been suffering dismal ratings since losing long running *Law and Order: Trial by Jury*, is hoping both star power and the *Law and Order* franchise will help carry them to a season ratings win.

In total, NBC is premiering three shows this spring.

The biggest show NBC is premiering is *The Contender*. Produced by reality king Mark Burnett and hosted by washed up "Rocky" star Sylvester Stallone, the show gives 16 professional boxers the chance to win a million dollars and the chance to "change their lives forever."

The show was ridden by controversy before it even aired because

Fox got their show *The Next Great Champ* out almost a whole year before NBC and one of the contestants from the NBC version committed suicide last month.



Internet Photo

to be the search for the next Martha Stewart and *The Will*, a reality show about a family who fights over the father's estate. *Wickedly Perfect* was put on hold after several weeks and *The Will* was canceled after one show.

The network also decided to roll out another *Law and Order* show called *Law and Order: Trial by Jury*. Hoping the L&O name along with Dick Wolf, executive producer's talent would make for a hit after 2002's embarrassment *Law and Order: Crime and Punishment*.

One Salisbury student says "I'm getting sick of all the shows being about the same thing. You have like 12 CSI's and now it's just as bad with *Law and Order*. They need to get some original material."

Look for *Trial by Jury* Fridays at 10 on NBC.

The other network in the big three, CBS, who has been doing great ratings-wise thanks to shows like *Survivor*, *The Amazing Race* and *CSI*, has already laid out their midseason shows, which did not add up to much.

CBS aired three new shows including *Numbers*, a crime drama where the police enlist the help of a mathematician to help solve the cases, *Wickedly Perfect*, which was lauded



Internet Photo

## Poet Jim Barnes inaugurates Writers-on-the-Shore at SU

By Sarah Fischbach  
Staff Writer

For those who enjoy poetry, Salisbury University is proud to have award-winning poet Jim Barnes inaugurate the Writers-on-the-Shore series this semester.

Barnes is a renowned poet, the founding editor of the *Chariton Review* and a contributing editor to the *Pushtcart Prize*.

He taught at Truman State University from 1970-2003, and is presently an English professor at Brigham Young University.

Barnes has published over five hundred poems in more than a hundred journals. Among these are *The Chicago Review*, *The American Scholar*, *Prairie Schooner* and *Georgia Review*.

His translations have also been published in journals such as *Syeamore Review* and *Black Moon*. Barnes has had publications of 19 short stories in numerous reviews as well.

Barnes has received numerous awards and a great deal of recognition for his work. In 1978 he

received a National Endowment for the Arts creative writing fellowship and the Columbia University Translation Award for his translation of Dagmar Nick's *Zeugnis und Zeichen* ("Summons and Signs") in 1980.

Not only is Barnes a devoted writer, he gives his services to the community also. His community service involves membership in organizations such as Associated Writing Programs, The National Association for Ethnic Studies, PEN Center USA West and the Editorial Board of the *Thomas Jefferson University Press*.

Barnes has given readings of his work at many other campuses as well as Salisbury. His trips include University of South Carolina, Kansas State University, Brigham Young University, University of Arizona, Duke University and even Villa Serbelloni in Italy.

Besides Italy, he has traveled to Germany and France for work-

shops and has received fellowships in numerous countries abroad.

Jim Barnes read at Salisbury University about 13 years ago.

"Jim Barnes is a major poet on the American cultural landscape. We look forward to his second visit to the Eastern Shore," says

Dr. David Johnson, who is coordinating his visit.

His second appearance here will occur on Tuesday, March 15 at 8 p.m. in the Montgomery Room of the Commons.

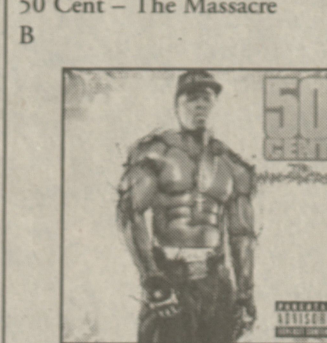


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Award winning poet, Jim Barnes will inaugurate the Writers-on-the-Shore series this semester here at SU.

By Todd McElwee  
WXSU DJ

50 Cent - The Massacre



Internet Photo

Since the release of his debut album *Get Rich or Die Tryin'* in Fall 2002, the value of the native New Yorker has rapidly risen. The rapper quickly became a rap superstar and his songs, especially "In Da Club", were radio, video and club fixtures. In fact one night at The Monkey Barrel, the song was played every hour on the hour.

His latest effort, *The Massacre* aims to build on, as well as surpass, the success of his previous disk and with the album debuting at the top of the *Billboard* Chart, commercially he is well on his way. Musically however, *The Massacre* does not measure up with *Get Rich or Die Tryin'*. This being said, the album is far from being a failure.

The album, which features 22 tracks, has one track that could be of the same caliber as "In Da Club" called "Gunz Come Out." With its more gangster rather than bling lyrics and rhythms the track has the potential of being the club sensation that 50 enjoyed with his freshman hit.

Riding close on the heels of "Gunz Come Out" is the track "My Toy Soldiers" featuring Tony Yayo as well as "I'm supposed to Die Tonight." The latter is noteworthy with its Tupac and Biggie references alluding to 50's own death.

Although not the CD's best songs, the current single "Disco Inferno" can fill up the dance floor and the very macho, sexually driven "Get In My Car" will surely be heard blasting out of young men's cars all summer long.

On the flip side "God Gave Me Style" and "A Baltimore Love Thing" are amongst the CD's disappointing efforts.

If 50 Cent has lost something on *The Massacre* it is not much. The album which lacks a concrete and seemingly overplayed single such as "In Da Club," is sure to become a permanent spin on rap and pop radio, as well as at bars, clubs and parties everywhere.

It earns the bullet ridden leader of G Unit a very respectable B.

LCD Soundsystem - LCD Soundsystem

A- The quote "I bought 15 cases for my house, all the furniture is in the garage," may possibly be the quintessential college lyric.

It comes from "Daft Punk Is Playing At My House," the first single of the debut self titled album by

LCD Soundsystem, the alter ego of James Murphy.

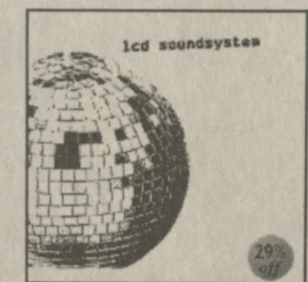
Over the course of 15 tracks, which are separated into two discs, Murphy ingeniously fuses together an assortment of rock, funk, rap and techno into an original style of music.

While songs such as "Too Much Love," and "Tribulations" were clearly written with the club in mind, others such as "Daft" contain detectable rock guitar riffs.

It is problematic to find something negative to say about LCD Soundsystem. However one could complain that some of the songs are too long, resembling a DJ remixed version for a rave.

An additional downfall is at times the lyrics are too tripped out, also, seeming more appropriate for a rave. With this album, James Murphy has created a tour de force which blends many forms of popular music into one which is not only original and distinct, but also very engaging and appealing.

Give a listen to the freshman album by LCD Soundsystem and it will be clear why this CD easily takes home an A-.



Internet Photo

The Beatles - A Hard Day's Night

The story of The Beatles is undoubtedly well documented. From Beatle-Mania to Sgt. Peppers, The Beatles are not a great rock band, they are rock itself. In 1964, The Beatles were everywhere, including film.

Late in the year they released their first film, *A Hard Day's Night*. The film was not only a commercial success but it also served as a template for struggling musicians such as The Byrds to gain rock stardom themselves. Furthermore, the film has a tremendous soundtrack.

Essentially a score to many of the film's scenes, it is almost impossible to unearth a poor song on the album.

From the legendary hits such as the title track, "A Hard Day's Night," and "Can't Buy Me Love," to the lesser known but just as exceptional "Things We Said Today" and "I'll Be Back," each song is a showcase for the musical growth the group was experiencing, and while it is not as progressive as Sgt. Peppers or *The White Album* it was a start.

This album showcases early Beatles at their best. It's catchy but ever increasing complex and meaningful songs were a bridge to the groundbreaking work the band would do later in the decade.

Both the film and the soundtrack are not only worth checking out, but also owning. They both earn an A-.

ARE YOU NOT ENTERTAINED?  
HTTP://ORGS.SALISBURY.EDU/ISOAP

Salisbury Idol Finals • 7pm • HH

Battle of the Bands Tapes Due 4/1  
Check site or flyers for info.

April Fool's Concert • 4/1 • Info on web

SOAP is Hiring!  
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OR  
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CELEBRATE NUTRITION MONTH 2005

**Taste Of The Tropics**

Wednesday, March 16  
11:30 a.m. - 2 p.m.  
In The Bistro

Florida Crab Cakes • Caribbean Chicken Breast • Rum Glazed Ribs •  
Jamaican Jerk Baked Beans • Coconut Rice • Grilled Corn with  
Lime Butter • Curried Vegetables • Oriental Asparagus with  
Cashews • Sautéed Callaloo • Banana Macadamia Nut Bread • Low  
Fat Guava Cheesecake • Low Fat Rum Cake

**ST. PATRICK'S DAY**

DINNER

Seafood Chowder • Limerick Ham • Medallions of  
Venison • Baked Cod with Irish Cheese Crust •  
Champ (Whipped Potatoes with Scallions & Parsley) •  
Irish Bacon & Cabbage • Braised Root Vegetables •  
Swiss Chard • Scones • Brown Soda Bread •  
Irish Apple Cake with Caramel • Bread Pudding with  
Whisky Glaze • Blarney Bars

**THURSDAY, MARCH 17**  
5-7 p.m.  
In The Bistro

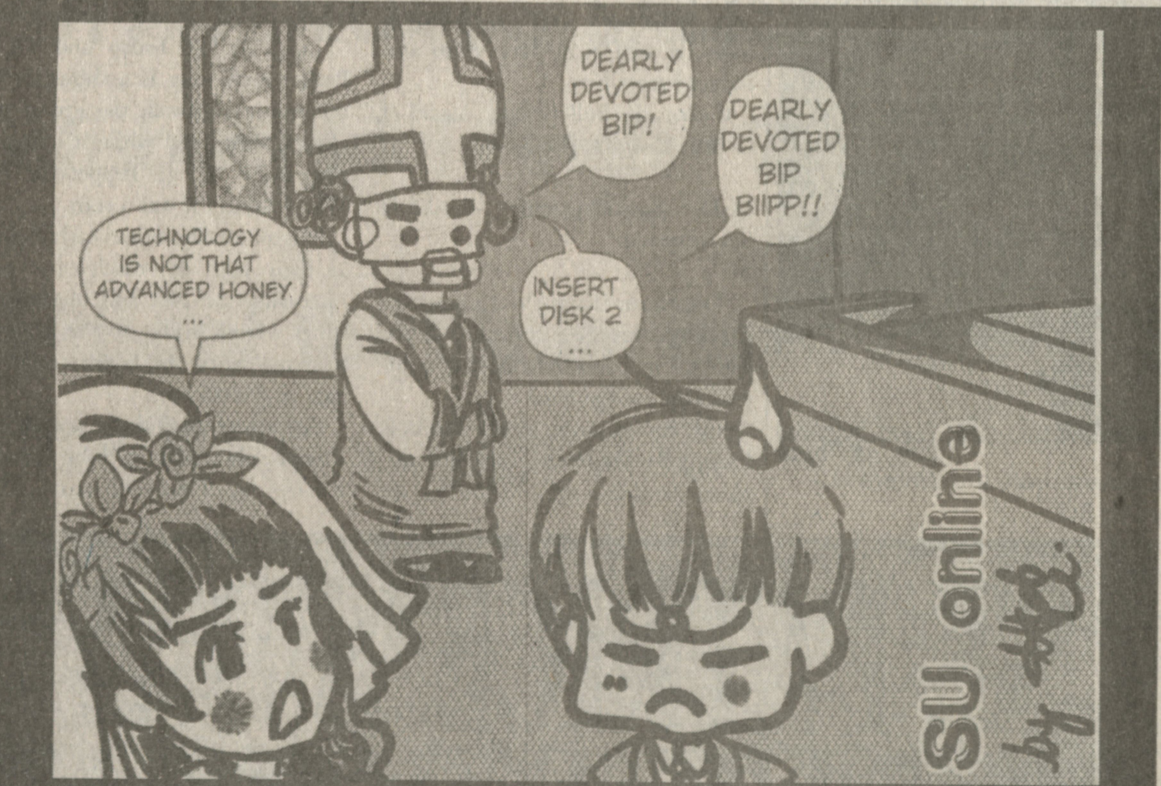
## Campus Clips



The cast of Merchant performs for the last week.



Contessa Crisostomo/The Flyer  
Above & Left: Pugsley performing at the Gullsnest during one of their many performances of the year.



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## Innovative pottery by way of Hawaii

By Devika Strother  
Staff Writer

The Guerrieri University Center Atrium Gallery at Salisbury University is privileged to host the unique art style of prominent Hawaiian ceramist and potter, Ramon Camarillo. The "Clay, Fire & Sand" exhibit displays the innovative creations of Camarillo.

The gallery held an opening, on Friday March 11, from 6 p.m. to 8 p.m. as part of the Tour de Clay.

Camarillo moved to Virginia in 1997 where his unique style of "throwing" clay earned him unprecedented attention.

"Because we're so isolated in Hawaii, we do a lot of things differently," explains Camarillo. "So when I moved here and just started doing this as a hobby, people started asking for workshops."

Every year, the National Council on Education for the Ceramic Arts holds a conference in mid March.

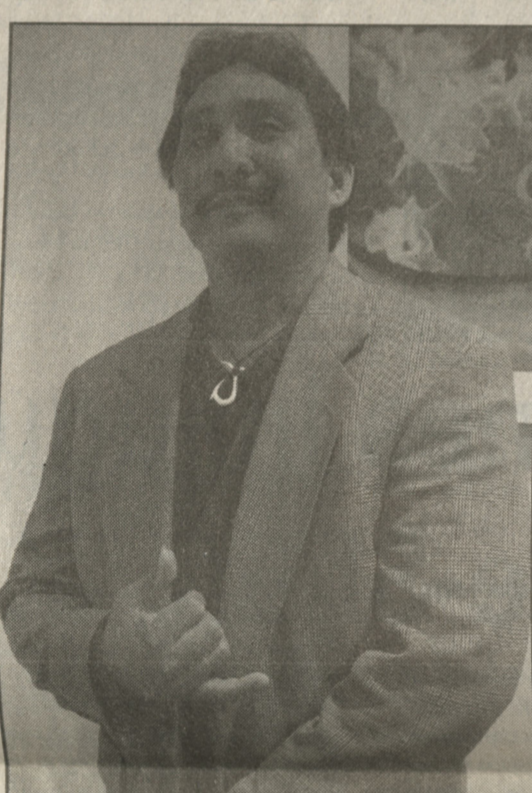
"Having that so close to us, we thought we'd take advantage of it and

showcase the Eastern Shore," says ceramics professor Maria Cavallaro.

Cavallaro was instrumental in prompting Camarillo to showcase his work at Salisbury University and to hold an exhibition in Ocean City.

"I learned about him through other people and through the workshops he teaches," says Cavallaro. "We knew we were having an event in Ocean City, and it seemed like the perfect place to have a pit firing."

Camarillo is best known for his Raku pottery, which is fired in a pit firing style.



Contessa Crisostomo/The Flyer  
Roman Camarillo, a Hawaiian native, proudly stands with his work.

slightly unpredictable.

"You never know exactly how things are going to turn out with this," says Camarillo. "Pulling it out of the fire is almost like opening a present."

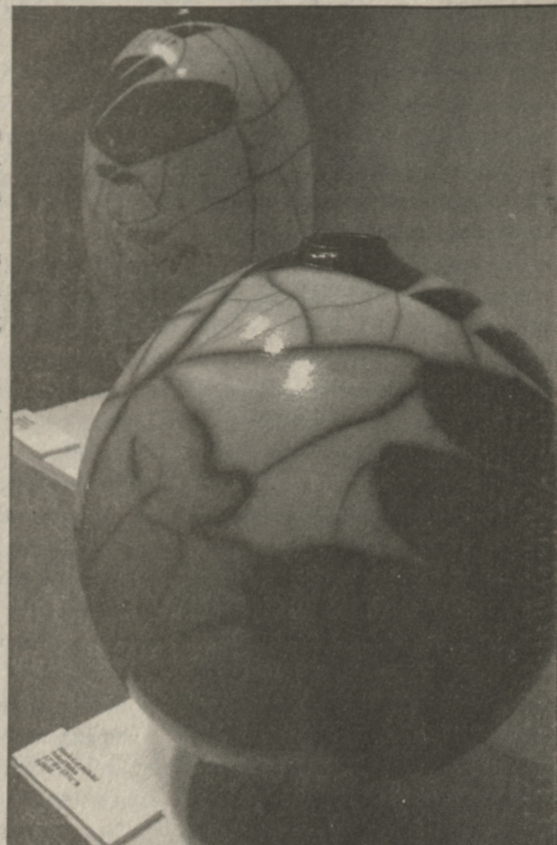
The clay is heated to 1800 degrees and is extracted from a kiln after 10 to 15 minutes. These pieces get their coloring from newspaper print, copper sulphate and other solutions that create pigment.

"I've been touching clay for 28 years," says Camarillo. "It took me two years just to learn how to center a pot."

Camarillo has been inspired by other artists such as Toshiko Takaezu, a retired Princeton University Professor. Camarillo encourages other aspiring artists to do the same.

"Find a good teacher and don't give up. Remember, there is no wrong way to make pottery," he says.

This process can take up to two hours. Camarillo's work will be on display until April 15. He can be contacted at [ramonraku@hotmail.com](mailto:ramonraku@hotmail.com).



Contessa Crisostomo/The Flyer  
vases on display in the GUC

of ceramics.

Raku began in 16th century Japan, but Pit-firing is possibly the oldest form of firing known to man. These two distinct methods can be seen by the outcome of each of Camarillo's pieces.

The Pit-firing technique creates soft, marbled colors of mauve, beige, yellow and black.

"Whenever you bury the pot in sawdust, it's going to turn black," explains Camarillo. "Whatever part of the pot is exposed to the flames will result in the pinks and yellows."

"This process can take up to two hours. Camarillo's work will be on display until April 15. He can be contacted at [ramonraku@hotmail.com](mailto:ramonraku@hotmail.com).

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THE FLYER MARCH 14, 2005

# Sports

MARCH 14, 2005 THE FLYER

## Student Athlete Spotlight

## Women's LAX standout Linda Ackermann

By Noah Wood  
Staff Writer

Senior women's lacrosse captain, Linda Ackermann (No. 3), is entering another promising season. A biochemistry major from Eldersburg, MD, Ackermann has played with the Sea Gulls for her whole collegiate career. Ackermann leads the team in goals and points scored as well. Her abilities and contributions are used for the betterment of the team and their efforts.

What is your position on the team? Midfield left wing.

Did you play in high school? Yes. All four years. I played defense. I had a very good coach that made it a lot of fun and I actually played against people that I play with now at SU.

What do you think about the team so far this season?

I think we have what it takes to go all the way this year. We made it to the Final Four last year and this year were just trying to take it another step.

How do you feel that you have contributed to the team?

I hope I have been a good leader, and inspired myself and others to work hard at practice and get better.

What are your goals this season

(personal and team)?

My personal goals are to help my team to make it to the NCAA's. Our team goals are to play as a team in all the games, and to work on team defense.

Where are the NCAA's?

They are at the College of New Jersey.

How do you like being one of the leading scorers on the team?

I like it. It comes from a lot of other players helping me and assisting me the ball. Our team is working hard and we really want to make it to the National Championship game.

What is your favorite position to play?

My favorite position to play is mid-field, because I like to run. And offense, because I like to score.

What is one of your fondest memories of your LAX career at SU?

South of the Border Tournament. It's in February and it's a neat team-building experience. We didn't go this year, but we went the past three years.

What are your plans after graduating?

I hope to go into pharmaceutical sales.

What are your favorite hobbies?



Kyle Sherman/The Flyer

Linda Ackermann, senior, plays middle-left wing for the SU Women's Lacrosse team.

I like to spend anytime that I can at the beach during the summer and just hanging out with friends.

## Sea Gull Sports Beat

By Kevin Froehlich  
Sports Editor

### SOFTBALL

The No. 2 softball team hosted the Sea Gull Invitational over the weekend, winning three games before falling in their final contest.

The action started on Friday as SU blanked Cabrini 8-0

and squeezed by King's College 5-3. Erin Ruest, Leslie White and Kareem Falcon each hit home runs against Cabrini. Lacey Lister and Kirsten Wells combined for the shutout, allowing just four hits while striking out 11. In the second game of the day, Falcon hit another homer, and Whitney Schrader added two more RBI to hold

off King's. Lister went 6 1/3, allowing three runs and striking out 11 for the win. Wells struck out the last two batters for her first save of the season.

SU brought their winning attitude with them on Saturday, defeating Moravian 3-1 in nine innings. Tee Dronenburg had a walk-off, three run home run and Lister (7-0) threw a complete game

four hitter for the victory. Against Lynchburg, however, they did not fare so well, falling 2-1 in eight innings. Ruest had the lone RBI, while Wells (3-1) suffered the loss, going 7 2/3 innings, giving up only one earned run while striking out seven. The Gulls are now 10-1 on the season

## The low blow heard 'round the world'

By Kevin Froehlich

Sports Editor

I have to give North Carolina State's Julius Hodge some credit, because if Chris Paul had mollywopped my balls, I would've done a lot more than just point and yell at the Wake Forest bench. Honestly, Paul, what were you thinking? Okay, the N.C. State crowd was wrongfully taunting you about your grandfather's recent death, but taking it out on Hodge who has no say over what the crowd does? One word: weak.

I think we all know, though, how the situation should've been handled. You dribble up the sideline, "accidentally" lose control of the ball and fire a missile into the stands, imprinting "Spalding" on some drunken punk's forehead. Instead, Paul, your actions made every man in America cringe when viewing the footage for the first, second and 58th time. Why the ACC agreed to the one game suspension is only rivaled by another question: why do people laugh and in turn encourage the Blue Collar comedians?

Onto, then, six more things that make you go, hm?

John Gilchrist of Maryland decided to sit out the entire second half of a must-win first round ACC game with a twisted ankle. I don't care if you've just given blood and feel light-headed or your knees could explode the next time you land with some kind of force, you must be out there showing your team that you care. Willis Reed did it. So did Michael Jordan, Terrell Owens and Curt Shilling, and they actually had something to lose, like lots of money and their career.

Speaking of Shilling, what is your major malfunction, Congress? Subpoenaing numerous baseball players (but not Barry Bonds, what?) and executives in an attempt to get to the bottom of the steroids issue? Yeah, right. That's going to get as much accomplished as bringing a dead person to a rock concert. I can see it now, Jose Canseco reenacting fully what he alleged happened in the bathroom stalls with Mark McGwire, pants around his ankles and everything: Shilling talking more about his bloody sock and how George W. Bush is the greatest person since Gandhi; and McGwire pulling his line from The Simpsons, "Do you want to know the terrifying truth? Or do you want to see

me sock a few dingers?" Joe Gibbs, I know you're one of the greatest coaches in NFL history, but lay off the general manager thing, please. To steal a line from John Stewart, "You're hurting us." So maybe Laverne Coles, Antonio Pierce and Fred Smoot weren't your type of players. What, Santana Moss, David Patten, and a horrible cap situation are? If Patten were really your type of player, he wouldn't have left the two time defending Super Bowl champion Patriots. Just a thought, though.

The Ultimate Fighter on SpikeTV, what can I say, you know a ratings grabber when you see one. Although if I were Josh Koscheck, I'd be extremely pissed that Chris Leben were allowed back. Leben's broken everything else in the house; it's only a matter of time before he rips a toilet out and crashes it through a wall. Can't wait.

Mike Tyson actually wants to box again, and he wants to do it at the MCI Center in D.C. Okay, Mike, I know you're 50-5 with 44 KO's, but the last time you fought you were dismantled by some British club boxer. In reality, you haven't actually beaten anyone of noteworthy status since your ex-wife Robin Givens. I'm already booking a flight out of the United States as you read this.

Finally, if the old Tiger Woods isn't officially back after the Ford Championship at Doral, then we know the old Phil Mickelson is. Mickelson once again choked, losing a two stroke Sunday lead, dropping to 0-3 lifetime when pairing with Woods on the final day. And then he said the loss was a slap to the face because he thought no one in the world could beat him right now. What, you win one major championship and all of a sudden you're the toast of the town? That makes you, what, 1.45 in majors? Guess who has that beat, John Daly with two. And he's seeing five holes most of the time.

Remember, he's still Tiger Woods, and you're still Phil Mickelson. He's still the greatest golfer in the world, and you're still the loveable loser who has to be hiding something dark behind that permanent smirk on your face. Until you take down the champ one-on-one, the best thing to do would be to keep on smiling to keep on swinging and to keep your mouth shut.

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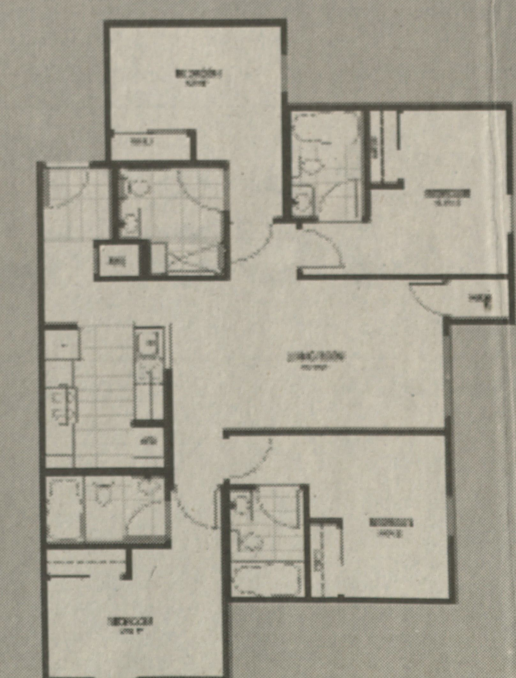
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# Baseball strikes by York for ninth straight win

By Aaron Boker  
Staff Writer

For the second week in a row, No. 13 Salisbury baseball didn't use a five day layoff as an excuse as the Sea Gulls defeated York 1-0 on Saturday behind ace Greg Lasinski's stellar five hit shutout.

"I threw strikes and my guys [infielders] behind me picked me up in the field," Lasinski said.

The victory for the Sea Gulls (10-1-1, 1-0) in their Capital Athletic Conference opener gives them a share of first place in the conference standings after having to beat a solid York (8-3, 0-1) team.

"They're always a tough team.

You always want to beat them. We will see them a lot before the season is done," Coach Doug Fleetwood said.

Salisbury had an offense attack going early but couldn't get any runs in. The Sea Gulls' first threat came in the second inning when they had runners on the corners with one out. However, Spartans' pitcher Chris Bower got York out of the inning by getting the next batter to strikeout followed by a pop out to right field.

In the fourth, Salisbury once again had runners on first and second with no outs but Bower struck out two straight batters and got the third batter to foul out to first.

The Sea Gulls got another rally going in the bottom of the eighth when junior right fielder Jason Lively reached base on an infield hit. Lively advanced to second base off a sacrifice bunt from junior second baseman Greg Lemon. Lively then advanced to third when junior first baseman Nick Pegelow got hit by a pitch.

Next batter senior left fielder Mike Williams hit a sac fly to right field that got Lively taking off for home plate. Lively reached home safely before York catcher Rajiv Subramanian could apply a tag to break the scoreless tie.

"It was tied up and we



Chris Baum/The Flyer  
Salisbury's Greg Lemon jumps out of the way, after getting the force out at second during the game against York on Saturday.

haven't been hitting anything all game so we had to make a play," Lively said. "The throw was up the line so it left me that little opening [to slide in safely]."

York made an effort to tie it up in the top of the ninth getting left fielder Mike Welch on first with two outs. However, York's last inning threat would be stopped when Salisbury senior catcher B.J. Kittle grabbed the ball after the next pitch from Lasinski and threw it down to Pegelow to pick off Welch to win the game.

"I thought they were going to bring him in on the first pitch. Greg threw it in the dirt and luckily he [Welch] got off to a good secondary lead so I was able to throw him out," Kittle said.

York did not get much accomplished hitting the ball in large part to Lasinski allowing only one runner to advance beyond first base. Twenty-three of the 27 outs recorded were within the infield.

Only eight York batters reached base, five on singles, two on walks and one on an error. Out of the eight batters, three of them got out on double plays, two of which were grounders to Lasinski.

"Greg, that's why he is an All-American," Fleetwood said. "He can throw and he had some picks for us and it worked out for us."

The Sea Gulls were held to just four hits off of Bower, but the run scored in the eighth inning would be just enough to get by.

"They're a quality team and you got to do the right things. Hopefully we will play more each day and get better each day," Fleetwood said.

Salisbury will play Mary Washington twice this week, Tuesday on the road and Thursday at home, before heading down to Florida to play four games during spring break.

# All 'bout the favorites in this March Madness

By Jeff Mizia  
Staff Writer

While many upsets continue to occur throughout conference tournament land, this year's NCAA tournament might not see as many upsets as in years past. Yes, there will be a couple 12 seeds beating five seeds, and probably an eight or seven seed dancing to the sweet 16. However, with the dominance of the top tier teams there might be no surprise when the nets are being cut down.

The clear favorites are Illinois and North Carolina, as the Tar Heels possesses the best scoring team in the nation, while the Fighting Illini possesses one of the best 3-point shooting teams in the nation. Sean May has been a force inside for the Tar Heels and has dominated Dickie V's "Dukies" every contest thus far. Meanwhile, Illinois guard Dee Brown is shooting the lights out and has the one time undefeated big 10 champs dreaming of a final four appearance.

Teams like Wake Forest, Duke, Kentucky and Kansas are other clear favorites; however, their inconsistent play could cause for a major slip up. The Blue Devils are the mostly likely team to make it to the final four in this group because of J.J. Redick's ability to shoot the three and the presence that forward Shelden Williams brings them inside. The Jay Hawks seem to always have a let down in the big games, but they do have experience with Wayne Simien, Keith Langford and Aaron Miles to make a push at another appearance in the final four.

While there may not be any major surprises there are teams that many don't know about that could make a major push. Alabama poses a huge threat just like they did last year when they knocked off number one

seed Stanford in the second round. This year they'll find themselves with a much better seed and with junior Kennedy Winston and senior Earnest Shelton it might be lights out and another elite eight appearance for the Crimson Tide.

This year's best conference, the Big East, has three very dangerous teams once March Madness gets under way. Villanova has one of the toughest defenses and some of the best three-point shooters in the land with guard Allan Ray and forward Curtis Sumpter. They've also been able to pull off major upsets over top five teams at the time (Kansas and Boston College), which could help them on their way to the final four.

Syracuse is very dangerous with the presence of Big East player of the year Hakim Warrick and guard Jerry McNamara, and the fact that they were finally able to beat the Huskies proves that they are Final Four worthy. The UCONN Huskies meanwhile are young but just as dangerous. Charlie Villanueva has really stepped his game up and Coach Jim Calhoun's run from last year is a major plus for tournament time.

Just a few other teams to look out for include Arizona, who could land a number one seed, Florida and West Virginia. Arizona is even a favorite to win it all with the scoring abilities of Salim Stoudamire. Florida and West Virginia are two former bubble teams that are now looking at possible sweet 16 appearances.

Although no brackets were available as of press time, look for a possible Illinois/North Carolina championship match-up if given the chance as the two teams have been just so dominant all year. However, just like every year, don't sleep on any of the little known favorites as that bracket sheet could be ripped up after just one weekend of play.



Chris Baum/The Flyer  
Pitcher Greg Lasinski had a good showing at the game against York on Saturday.

# Women's Lacrosse annihilates Christopher Newport

By Aaron Boker  
Staff Writer

Not playing a game since February 23 at Catholic meant a 15 day layoff for the No. 7 Salisbury women's lacrosse with only inter-squad scrimmages. That proved to be no problem for the Sea Gulls as they convincingly defeated Christopher Newport 20-7 in their home opener on Wednesday.

"We have a little more depth than they do so we got to use our experience level a little more," Coach Jim Nestor said.

Salisbury (2-0) controlled the tempo from the opening whistle, attacking Captains' goalie Lindsay Naill with some early shots. Senior midfielder Linda Ackermann got the Sea Gulls' first score of the game off a feed from junior attack Amanda Tack just over three minutes in to put Salisbury up 1-0.

Christopher Newport wouldn't hesitate to answer back as sophomore attack Kristen Conques tied it up a minute later. A 1-1 tied score would be as close as the Captains would get as the Lady Sea Gulls took over from there using defense as an advantage to cruise to a commanding 9-3 halftime lead.

"We caused a lot of turnovers which let us work our offense," Nestor said.

The second half would prove to be no different as Salisbury came screaming out onto the field with a goal from junior attack Lynsey Bateman from junior midfielder Mary Bateman 17 seconds after the second whistle blew. The Captains tried to make a small comeback, cutting the lead to 10-5 with 26:35 left in the game, but Salisbury continued their dominant play to run away with

the game, holding the Captains to only six second half shots opposed to their 23.

Leading the Sea Gulls' offensive attack that scored 20 goals on 47 shots were Mary Bateman, Ackerman and junior midfielder Erin McCarthy, who each posted three goals and one assist. Four other play-

goals on 16 shots for the game and got four saves from junior goalie Ali Goetz. Salisbury won the ground ball battle 28-18.

The game might have proven to be a blowout, but Salisbury plans to use this game as a stepping stone to improve on fundamental plays.

"We want to make sure we're doing



Chris Baum/The Flyer  
Erin McCarthy faces off against Celia Mallory during Salisbury's win against Christopher Newport on Wednesday.

ers contributed two goals.

The defense was solid holding Christopher Newport to only seven

the little things so that will make the game go smoother for us," Nestor said.

# SU Rugby defeats Towson in a near shutout

By Angelo Torres  
Staff Writer

The SU men's rugby team successfully kept Towson out of the try zone for 79 minutes, winning 32-5 on Saturday. The Sharks remain undefeated this spring with their win against the Tigers. However, for the defending national champs, the victory was bittersweet.

"We committed a lot of mindless penalties that resulted in both a lot of scrum-downs and possessions for Towson," Captain Brett Friel said.

According to players, Saturday's match had its fair share of correctable mistakes.

"I think that today was beneficial in a lot of ways," Matt Shover said. "We realize that we allowed too many penalties."

The time off for the Sharks will also allow several sidelined players to heal their injuries. Among the injured, Wayne Winn and Chris Sams expect to be available for the postseason. Sams was injured on Saturday during a collision with an opposing player in which he was penalized for a high-tackle.

Playing a man short as a result of Sams' Sin-bin penalty, the Sharks found a way to notch the match's first try. The try came from Adam Tulley, beginning with the recovery of his own kick and closing with a series of passes between him and Nick DiMichelle. Brian Coon would later score a try of his own in the first half.

As the second half opened, Coon scored again, this time from the 22 meter line. Tyler Wickline extend-

ed Salisbury's lead to 25-0 with his try assisted by a long outside run by Robbie Paskevich. Shover capped off the Sharks scoring with his run into the try-zone.

Aside from player concern over penalties committed, the Sharks were satisfied with their offensive pursuit of a tough Tigers team.

"We were able to get our backs down field on kicks and force some counter attacks," Tulley said. "We also had good help on our long runs."

As the second half closed, Towson finally broke up Salisbury's shutout with a try just before the referee's whistle sounded. According to several Sharks, the Tigers demonstrated a high-level of resilience in a match where they never led.

"They came in here with 17 guys and played like they had 30," DiMichelle said.

"Towson played better than Maryland," Ashton Thomas

said. "We might have underestimated them a little bit."

Sean Kelley added: "We have a lot of work before MARFU in two weeks."

The Sharks will have a bye week before their match against The College of New Jersey in the opening round of the MARFU tournament.



Chris Baum/The Flyer  
The guy's rugby team fended off a tough defense on Saturday in their game against Towson.

# Sea Gull Sports Calendar

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		Women's Lacrosse vs. Marymount at 3 p.m.	Baseball vs. Mary Washington at 3 p.m.			
		Lacrosse vs. Widener at 3:30 p.m.				